



# *Musical Instruments*

by  
CLIFFORD ESSEX  
& SON

15A  
GRAFTON ST.  
(NEW BOND ST.)  
LONDON  
W.1.





# CATALOGUE

of

## Instruments for the Modern Dance Orchestra

**T**HE Banjo is far more popular to-day than it has ever been at any other period in the history of the instrument.

Messrs. CLIFFORD ESSEX & SON have specialised in fretted instruments for over 40 years, these being renowned throughout the world for magnificent tone, workmanship and handsome appearance, moreover, they are correct in every detail from the cheapest to the highest grade. This is why they are easier to play and why they inspire performers to finer and greater accomplishments.

When purchasing an instrument of any kind, buy the best you can possibly afford from a firm who specialise and are experts.

There are many inferior instruments on the market, cheapness being their only recommendation, from which no good results can be obtained.

CLIFFORD ESSEX banjos are built for discerning players; only the very best material is used in their construction, and the envious reputation that these instruments have earned has been brought about by continuous study and experience combined with a first-hand knowledge of the requirements of players.

Every CLIFFORD ESSEX instrument is thoroughly tested before leaving the works, and again tested and played by an expert at Grafton Street before being despatched to a customer. A CLIFFORD ESSEX instrument is backed by forty years' practical knowledge, and is guaranteed not only to be perfect but to *remain* perfect.

The accessories listed are those which the discriminating player requires. They are made from the finest materials, and the strings are of the correct gauge for tone and durability.

Messrs. Clifford Essex & Son are British distributing agents for **The Buescher Band Instrument Co.**, of Elkhart, Indiana, U.S.A., makers of the world-famous **True-Tone Saxophones, Trumpets, Trombones, Sousaphones**, etc. These instruments are used by the leading players in Great Britain and America.

Messrs. Clifford Essex & Son are British distributing agents for **Messrs. Ludwig and Ludwig**, of Chicago, U.S.A., makers of the famous American **Ludwig Drums** and accessories.

This catalogue contains, in addition, particulars of Tenor-Banjoes, Tenor-Guitars, Mandolins, Guitars, Ukuleles and their accessories.

Telephones:  
Gerrard 3418-3419

**Clifford Essex & Son.**  
15, GRAFTON STREET, NEW BOND ST. LONDON, W.1.

Telegrams:  
"Triomphe, London"

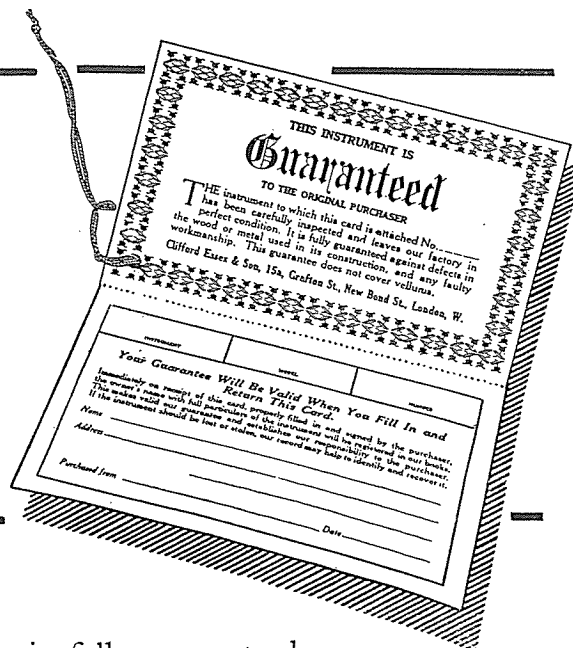




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*We Guarantee  
your complete  
satisfaction*

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EVERY CLIFFORD ESSEX instrument is fully guaranteed against any defects in workmanship or materials so long as the instrument remains in your possession in any part of the world, and in the very unlikely event of any defect developing the same will be rectified free of charge.

Each instrument is tested and signed by an expert before being despatched from our showrooms.

ATTACHED to every instrument manufactured by us when you receive it will be found a double card bearing particulars of the model and number of the instrument.

Part of this card (the part you keep) bears our Guarantee, the other part is a detachable post card bearing the description and number of the instrument. This you detach, sign and post back to us, which makes valid the guarantee and establishes our responsibility to you.

This guarantee does NOT cover vellums, owing to the breakage of these, in the majority of cases, being due to climatic influences.

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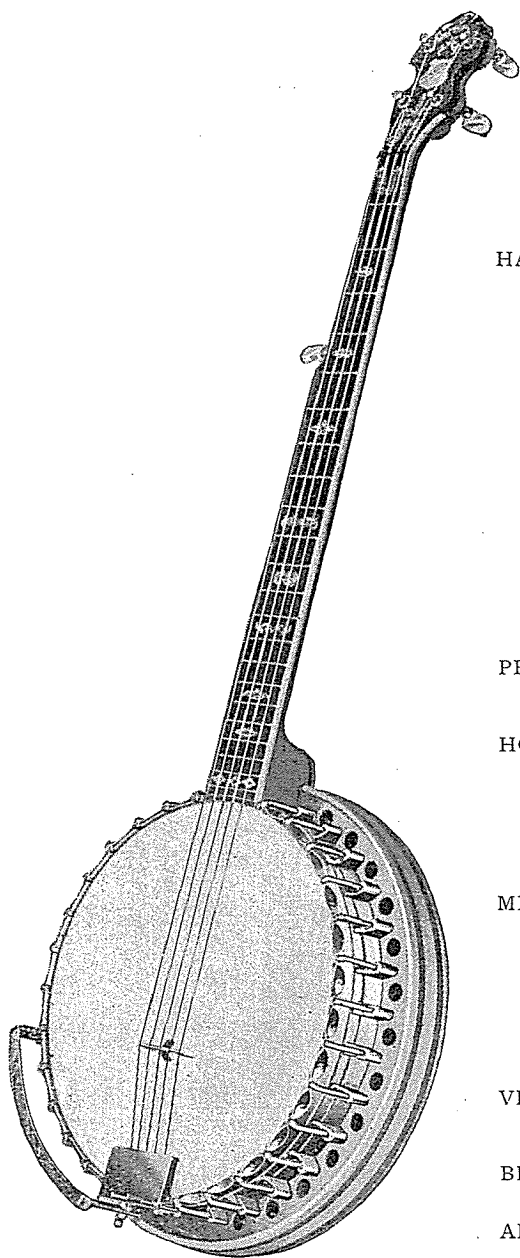
Messrs. CLIFFORD ESSEX & SON have a large Catalogue of Solos by the leading composers for the BANJO, TENOR-BANJO, MANDOLIN, GUITAR, HAWAIIAN GUITAR, SAXOPHONE and UKULELE.

*Write for lists of Solos and mention the instrument you play*

# The "PARAGON"

The "PARAGON" models have gained for themselves a world-wide reputation, and are acknowledged to be the finest British instruments on the market for Tone, Workmanship and Materials. The price charged for these instruments is

very moderate, only the very best material is used and they are constructed by highly skilled, experienced workmen in our own factory and are thoroughly tested by experts before leaving our showrooms.



## SPECIFICATION

**HANDLE.**—The handle is constructed from the finest seasoned straight-grained Maple wood, cut in two, and five cross-grained veneers of Maple and Ebony inserted throughout the length, to strengthen and prevent warping. Three similar veneers are laid under the  $\frac{1}{4}$ -inch Ebony fingerboard.

The fingerboard is bound with white celluloid to prevent the frets protruding, thus giving a smooth surface for the hand to glide on. Screws re-inforce glue under the pearl position marks.

All positions and peghead are handsomely inlaid with engraved mother of pearl.

Fretted with 22 frets to C.

Length of handle from nut to hoop,  $19\frac{1}{4}$  inches.

Length of handle from nut to bridge,  $26\frac{1}{2}$  inches.

Width of handle at nut,  $1\frac{1}{8}$  inches.

Width of handle at hoop, 2 inches.

**PEGS.**—All instruments are fitted with "Page" Geared Pegs, with ivory buttons, giving the finest adjustment for tuning (ratio 3 to 1).

**HOOP.**—The hoop is 11 inches in diameter, built up of five laminated Beech hoops, veneered Maple and Rosewood. The bottom rim of the hoop is covered with polished white Erinoid, giving a handsome finish, 24 sound holes are bored through the hoop connecting with the Tubular Tone Ring, thus collecting all the tone into the Resonator, which projects it to the front.

**METAL WORK.**—All metal work used is solid brass throughout, heavily nickel-plated.

The top-band, or bezel, is scalloped between the tension wires.

The tone ring is tubular and scientifically drilled.

A  $\frac{1}{4}$ -inch brass band carries the 24 large shoes through which the tension wires pass.

**VELLUM.**—All instruments are fitted with Joseph Roger, Junr., Superior Extra Vellums.

**BRIDGE.**—Fitted with the "Grover" Ebony top de Luxe  $\frac{1}{2}$ -inch Bridge.

**ARM-REST.**—Wide, flat and adjustable "Paragon" Arm Rests are fitted to all these models.



# BANJO

SUPERIOR IN TONE  
AND APPEARANCE

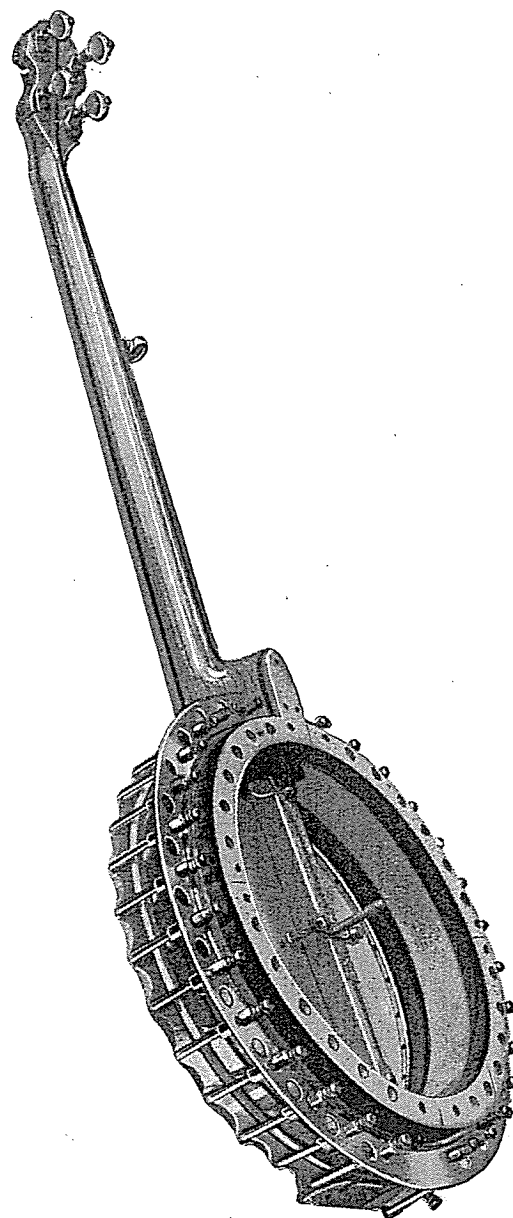
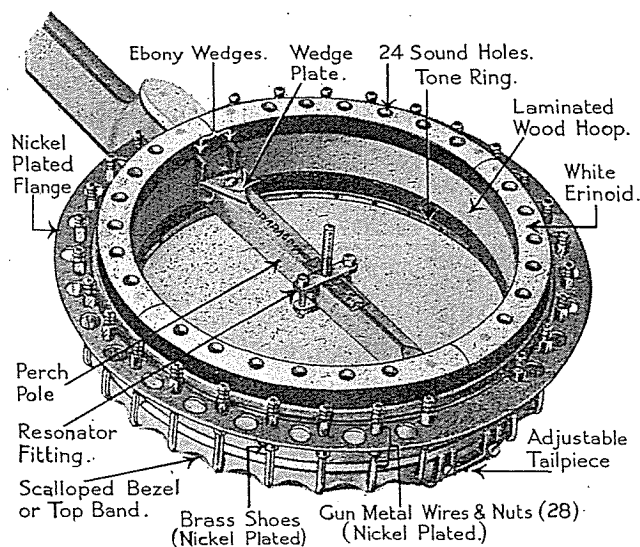
Every modern improvement is embodied in this world-famous banjo. The illustration on this page gives only a slight idea of the beautiful appearance of this instrument. All who play this wonderful banjo are wildly enthusiastic. It is difficult to believe how much more and better tone, greater ease of playing and even better tuning are obtainable from this instrument.

**TAILPIECE.**—The "Professional" Tailpiece is wide, thus preventing the strings from slicing the bridge. It is screwed to the bezel, and is therefore held rigid, but can be adjusted to any height. Fitted with "Professional" nickel-plated tailpiece cover.

**FLANGE.**—A nickel-plated Flange surrounds the hoop, held rigidly in position and bored with 26 sound holes.

**RESONATOR.**—The Resonator is built from specially selected Sycamore, highly French polished, and veneered with two bands of a contrasting colour round the rim and back.

This Resonator is based on scientific principles, and projects all the tone to the front, from the body of the instrument. The interior being convex gives a brilliant, snappy tone. It is attached or detached by manipulating a single thumb-screw, and is recessed to receive the metal flange.



**Price - 25 guineas**

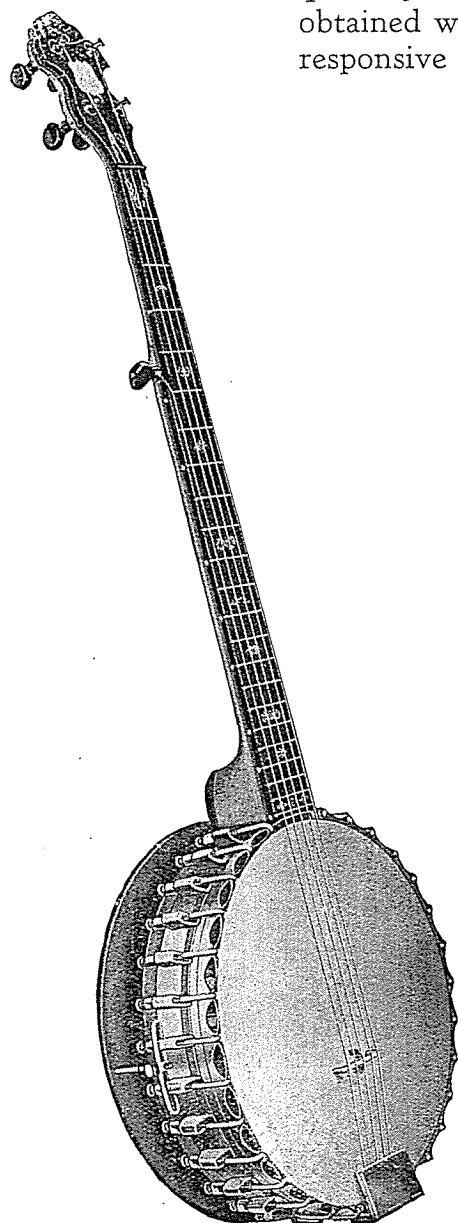
May be purchased by instalments

Case is not included in this price. Description and prices will be found on page 37. Nos. 5, 7, 22, 23 and 15 fit the "Paragon" Banjo.

# The "Concert Grand"

## THE BANJO WITH A WORLD-WIDE REPUTATION

The name "CONCERT GRAND" has for many years been associated with all that is best in banjo construction. The instrument is **not** machine-made, but is carefully constructed from the very best materials by hand and is guaranteed true in every part. The "CONCERT GRAND" Banjo is noted for its quality and quantity of tone and its beautiful appearance; all chords are obtained with the greatest ease and the strings are delightfully responsive to the touch.



### SPECIFICATION

**HANDLE.**—The handle is constructed from the finest seasoned straight-grained Maple wood, cut in two, and five cross-grained veneers of Maple and Ebony are inserted throughout the length, to strengthen and prevent warping. Three similar veneers are laid under the  $\frac{1}{4}$ -inch fingerboard.

All positions and peghead are handsomely inlaid with engraved mother of pearl, and position dots are inserted along the side of the handle.

Fretted with 22 frets to C.

Length of handle from nut to hoop,  $19\frac{1}{4}$  inches.

Length of handle from nut to bridge,  $26\frac{1}{2}$  inches.

Width of handle at nut,  $1\frac{1}{2}$  inches.

Width of handle at hoop,  $1\frac{3}{8}$  inches.

**PEGS.**—Patent non-slipping pegs are fitted, giving smooth and exact tuning.

**HOOP.**—The hoop is 11 inches in diameter, built up of three laminated Beech hoops, veneered outside Maple, inside Maple and Rosewood.

**METAL WORK.**—All metal work used is solid brass throughout, heavily nickel-plated. The top-band, or bezel, is scalloped between the tension wires.

The vellum rests on a brass hoop which is spun over a stout wire, which is again supported on a scalloped ring, thus keeping the vellum clear of the wood hoop and giving brilliance of tone.

**VELLUM.**—All these instruments are fitted with Joseph Roger, Junr., Superior Extra Vellums.

**BRIDGE.**—Fitted with the "Grover" Non-tip  $\frac{1}{2}$ -inch Bridge.

**TAILPIECE.**—Fitted with the "Professional" Tailpiece, wide, rigid, and adjustable, complete with nickel-plated cover.

**RESONATOR.**—The "S.X." de Luxe plated Resonator is made on scientific principles, and projects all the tone to the front, from the body of the instrument. The interior is convex, which gives a brilliant snappy tone.

This instrument can be supplied fitted with "PARAGON" Resonator, as fitted to the "PARAGON" Banjos. No flange can be supplied.

## Price - 20 guineas

Fitted with de luxe Resonator, as illustrated.

If fitted with "Paragon" Resonator - 21 guineas

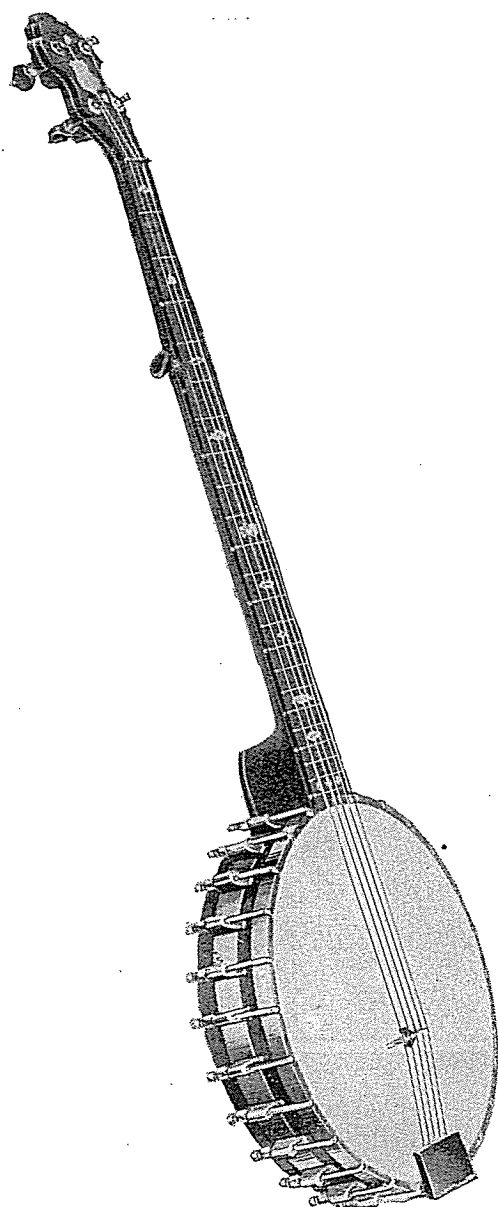
May be purchased by instalments

ALL CASES EXTRA. FOR PARTICULARS SEE PAGE 37.



# The "Boudoir Grand"

Handsome in appearance, with a rich, mellow tone which is characteristic of wood hooped instruments, especially suited for finger style playing. Carefully constructed throughout by hand and built to withstand climatic influences.



## SPECIFICATION

**HANDLE.**—The handle is constructed from the finest seasoned Rosewood. A Veneer of Maple is laid under the  $\frac{1}{4}$ -inch Ebony fingerboard. All positions are handsomely inlaid with engraved mother of pearl, and position dots are inserted down the side of the handle.

A metal shield is inlaid in the peg-head.

Fretted with 22 frets to C.

Length of handle from nut to hoop,  $19\frac{1}{4}$  inches.

Length of handle from nut to bridge,  $26\frac{1}{2}$  inches.

Width of handle at nut,  $1\frac{1}{2}$  inches.

Width of handle at hoop,  $1\frac{1}{2}$  inches.

**PEGS.**—Patent non-slipping pegs are fitted, giving accurate and fine tuning.

**HOOP.**—The hoop is 11 inches in diameter, built up of three laminated Beech hoops, with thick veneer of Rosewood inside and outside.

**METAL WORK.**—All metal work is solid brass throughout, heavily nickel-plated. Heavy top-band, or bezel, slotted to take 24 tension wires, a  $\frac{3}{4}$ -inch brass band carries the large shoes through which the tension wires pass.

**VELLUM.**—Fitted with Joseph Roger, Jnr., First Quality Vellum. The vellum on this model rests on the wood hoop, which gives a sweet mellow tone.

**BRIDGE.**—Fitted with the "Grover" Patent Non-tip  $\frac{1}{2}$ -inch Bridge.

**TAILPIECE.**—The "Professional" Tailpiece, wide, rigid and adjustable, complete with nickel-plated cover. Fixed to the bezel with screws.

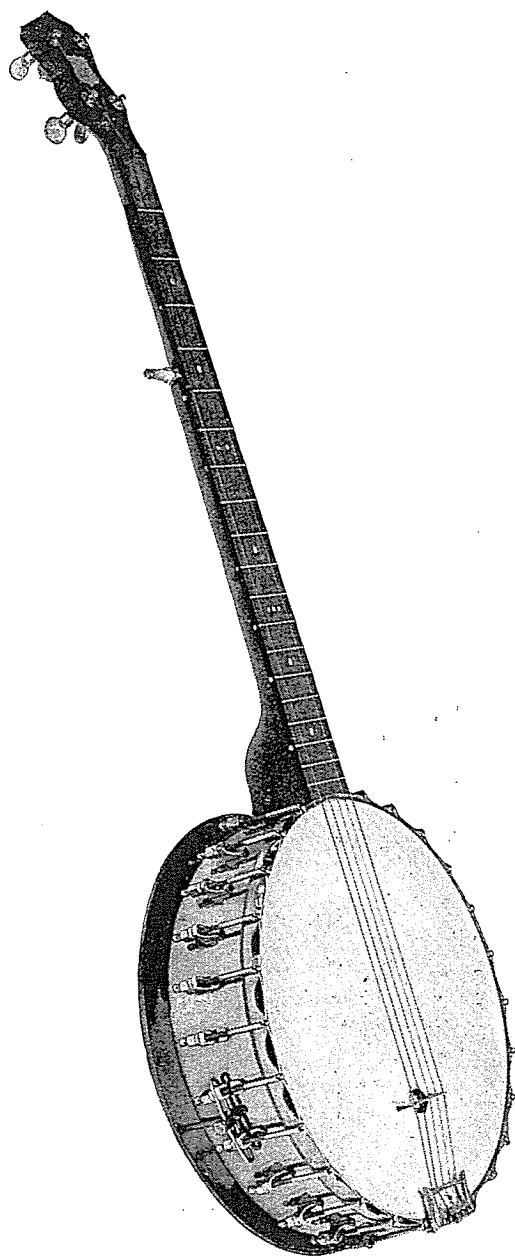
## Price - 15 guineas

May be purchased by instalments

ALL CASES EXTRA. FOR PARTICULARS SEE PAGE 37

# The "Professional"

Specially constructed for the professional player who prefers a 12-inch hoop, this instrument has exceptional volume of tone and carrying power. Strongly constructed by hand from the finest seasoned wood and best materials obtainable. Used by many of the leading artists.



## SPECIFICATION

**HANDLE.**—The handle is constructed from the finest seasoned Maple wood, cut in two, and a veneer of  $\frac{1}{4}$ -inch Rosewood inserted to strengthen and prevent warping.

The fingerboard is of  $\frac{1}{4}$ -inch Ebony, screws reinforce glue, inlaid professional position dots of pearl, and metal shield on peg head.

Fretted with 19 frets to A.

Length of handle from nut to hoop, 18 inches.

Length of handle from nut to bridge,  $26\frac{1}{2}$  inches.

Width of handle at nut,  $1\frac{1}{4}$  inches.

Width of handle at hoop,  $1\frac{1}{8}$  inches.

**PEGS.**—"Grover" Patent Non-slip Pegs with white ivory buttons, fitted with strong spring which prevents the peg becoming loose.

**HOOP.**—The hoop is 12 inches in diameter and is made of nickel silver (which is stronger and harder than brass) 3 inches deep, lined with seasoned oak.

**METAL WORK.**—The metal fittings are of solid brass throughout, heavily nickel plated.

The top-band, or bezel, is deep and scalloped between the 24 tension wires, the shoes are fixed to the hoop with closed hexagon nuts.

**VELLUM.**—Fitted with Joseph Roger, Jnr., Superior Extra Quality.

**BRIDGE.**—The Banjos and Plectrum Banjos are fitted with the "Grover" Non-tip  $\frac{1}{2}$ -inch Bridge.

**TAILPIECE.**—Fitted with the "Professional" Tailpiece. This tailpiece is screwed to the bezel, it is wide to prevent the strings slicing the bridge, adjustable to any height. Fitted with plated cover.

## Price - 15 guineas

May be purchased by instalments.

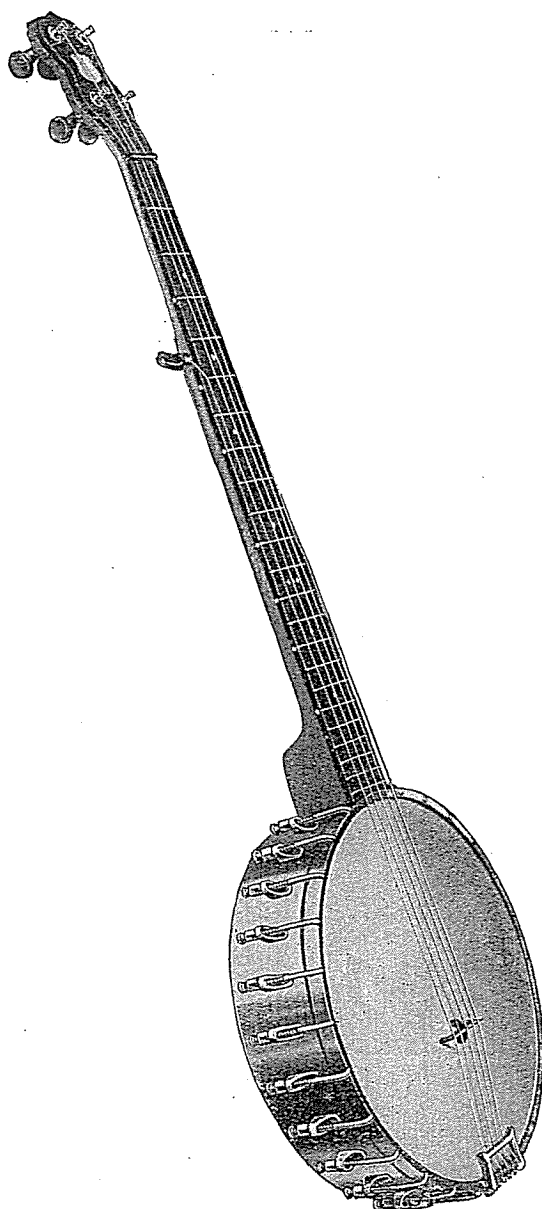
ALL CASES EXTRA. FOR PARTICULARS SEE PAGE 37.



# The "C.E." Special (Metal Hoop)

This instrument has stood the test of 30 years. It was used by Mr. Clifford Essex for 16 years in all his public work, with the Royal Pierrots, also by Charlie Rogers, Joe Morley and many other leading artists.

An ideal instrument for private or public playing, characteristic and powerful in tone, perfect in construction.



## SPECIFICATION

**HANDLE.**—The handle is constructed of finest seasoned Maple or Mahogany, to suit individual taste.

The fingerboard of  $\frac{1}{2}$ -inch Ebony is inlaid with professional pearl position dots, and metal shield in peghead.

Fretted with 22 frets to C.

Length of handle from nut to hoop,  $19\frac{1}{4}$  inches.

Length of handle from nut to bridge,  $26\frac{1}{2}$  inches.

Width of handle at nut,  $1\frac{1}{4}$  inches.

Width of handle at hoop,  $1\frac{1}{8}$  inches.

**PEGS.**—Patent non-slipping pegs with black vulcanite buttons. These pegs give the finest tuning and are always reliable.

**HOOP.**—The 11-inch hoop is made from nickel silver, 3 inches deep, lined with selected seasoned oak.

**METAL WORK.**—The top-band, or bezel, is made from hard brass heavily nickel-plated and slotted to take the 24 tension wires. The large shoes through which the tension wires pass are fixed to the hoop by hexagon nuts.

**VELLUM.**—Fitted with "S.X." Reliable Vellum of the finest quality.

**BRIDGE.**—Fitted with the "Grover" Non-tip  $\frac{1}{2}$ -inch Bridge.

**TAILPIECE.**—Fitted with the "Professional" Tailpiece, rigid, wide and adjustable.

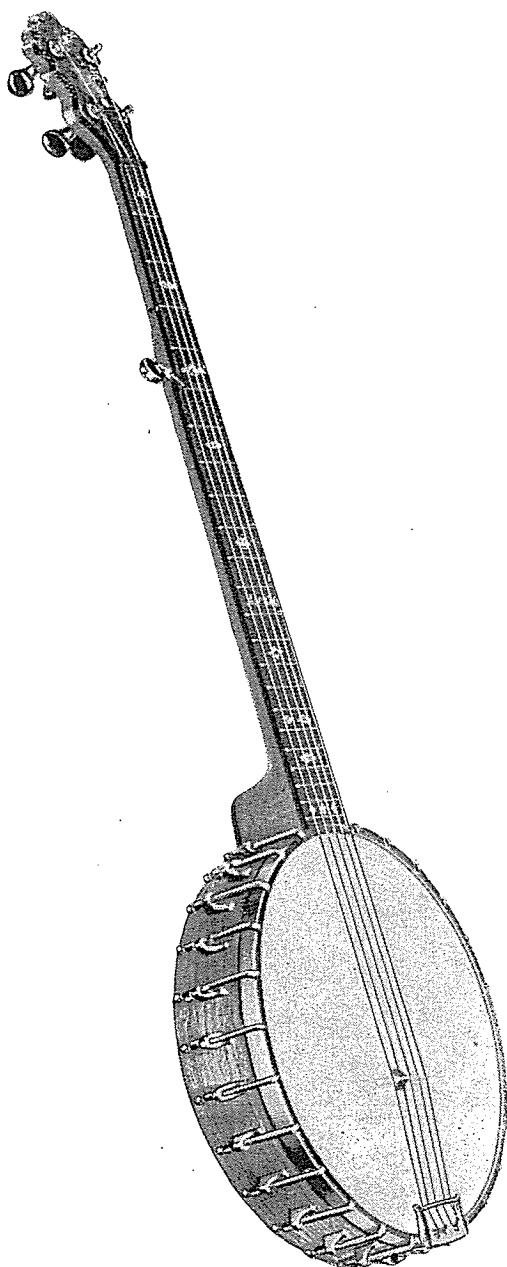
## Price - 12 guineas

May be purchased by instalments.

ALL CASES EXTRA. FOR PARTICULARS SEE PAGE 37.

# The "C.E." Special (Wood Hoop)

An instrument with a sweet mellow tone, highly suitable for finger playing, or accompanying the voice, responsive to the touch, and rich in tone. Specially constructed from the very best seasoned materials to withstand climatic changes.



## SPECIFICATION

**HANDLE.**—The handle is constructed from the finest seasoned Maple or Mahogany.

The fingerboard of  $\frac{3}{4}$ -inch Ebony is handsomely inlaid with engraved mother of pearl at all positions, and metal shield is inlaid on the peghead.

Fretted with 22 frets to C.

Length of handle from nut to hoop,  $19\frac{1}{4}$  inches.

Length of handle from nut to bridge,  $26\frac{1}{2}$  inches.

Width of handle at nut,  $1\frac{1}{4}$  inches.

Width of handle at hoop,  $1\frac{7}{8}$  inches.

**PEGS.**—Patent non-slipping pegs, with black button. Accurate and reliable.

**HOOP.**—The 11-inch hoop is laminated, being constructed from selected seasoned Beech, veneered Maple or Rosewood.

**METAL WORK.**—The top-band, or bezel, of solid brass is slotted to take the 24 tension wires. The large shoes through which the tension wires pass are fixed to the wood hoop with hexagon nuts.

**VELLUM.**—Fitted with "S.X." Reliable Vellum, finest quality.

**BRIDGE.**—Fitted with the "Grover" Non-tip  $\frac{1}{2}$ -inch Bridge.

**TAILPIECE.**—Fitted with the "Professional" Tailpiece, wide, rigid, and adjustable.

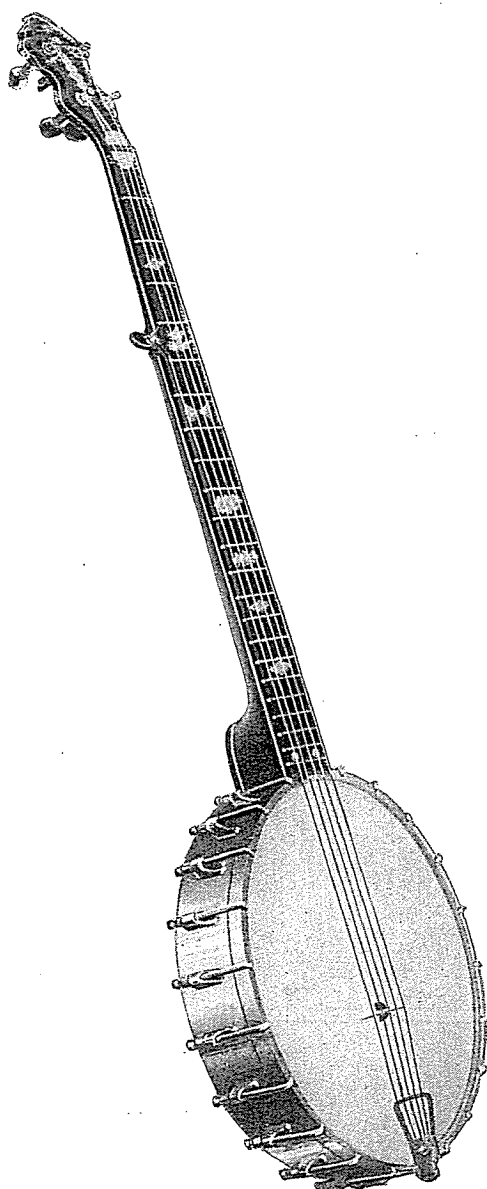
## Price - 12 guineas

May be purchased by instalments.

ALL CASES EXTRA. FOR PARTICULARS SEE PAGE 37.

# The "Imperial" (Grade E)

A reliable and well-made instrument at a moderate price, a very popular model with amateurs. Perfect in every detail of construction, and hand-made throughout. Has a clear, bright tone, powerful in volume. The fittings are of the same standard of quality as used on the more expensive instruments.



## SPECIFICATION

**HANDLE.**—The handle is constructed from well-seasoned Mahogany, the fingerboard of  $\frac{1}{4}$ -inch Ebony is laid on veneers of Maple and Ebony, all positions and peghead are handsomely inlaid with mother of pearl artistically engraved.

Fretted with 22 frets to C.

Length of handle from nut to hoop,  $19\frac{1}{4}$  inches.

Length of handle from nut to bridge,  $26\frac{1}{2}$  inches.

Width of handle at nut,  $1\frac{1}{4}$  inches.

Width of handle at hoop,  $1\frac{7}{8}$  inches.

**PEGS.**—Patent non-slipping pegs, with black buttons. As used on the higher grade instruments.

**HOOP.**—The hoop is 11 inches in diameter, made of hard brass, nickel-plated  $2\frac{1}{2}$  inches deep, spun top and bottom over thick wire. The wooden lining is of selected Beech.

**METAL WORK.**—The top-band, or bezel, is of hard solid brass, slotted to take the 20 tension wires. The shoes through which the tension wires pass are fixed to the hoop by hexagon nuts. All metal work is heavily nickel-plated.

**VELLUM.**—Fitted with "S.X." Reliable Vellum of finest quality.

**BRIDGE.**—Fitted with the "Grover" Non-tip  $\frac{1}{2}$ -inch Bridge.

**TAILPIECE.**—Plated tailpiece, wide to prevent strings slicing the bridge, with pressure bar, fitted by bolt and nut to the tailpiece-bolt screwed into the perch-pole.

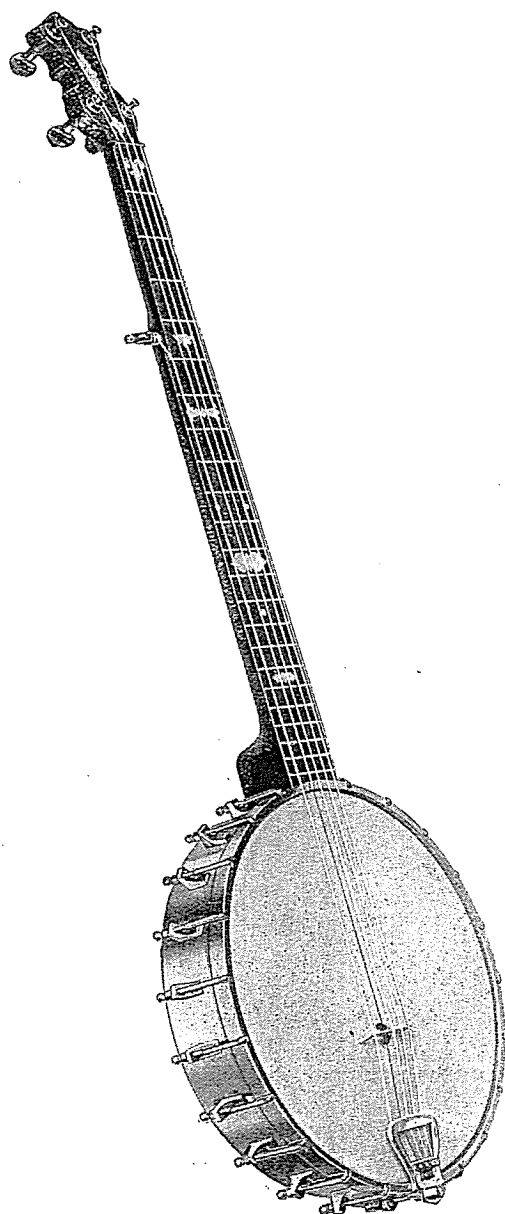
## Price - 10 guineas

May be purchased by instalments.

ALL CASES EXTRA. FOR PARTICULARS SEE PAGE 37

# The "Clipper" (Grade C)

Just the instrument for those requiring a banjo of perfect construction at a low price. Guaranteed correct in every detail and made from the best materials, this instrument will be found of exceptional value both for tone and construction.



## SPECIFICATION

HANDLE.—The handle is constructed from well-seasoned Mahogany.

The fingerboard of  $\frac{1}{4}$ -inch Ebony is handsomely inlaid at all positions and peghead with mother of pearl.

Fretted with 22 frets to C.

Length of handle from nut to hoop,  $19\frac{1}{4}$  inches.

Length of handle from nut to bridge,  $26\frac{1}{2}$  inches.

Width of handle at nut,  $1\frac{1}{4}$  inches.

Width of handle at hoop,  $1\frac{1}{8}$  inches.

PEGS.—Patent non-slipping pegs, with black vulcanite buttons.

HOOP.—The hoop is 11 inches in diameter, made from hard brass  $2\frac{1}{2}$  inches deep, spun top and bottom over thick wire. The wooden lining is of seasoned Beech.

METAL WORK.—The top-band, or bezel, is of hard brass, slotted to take the 20 tension wires, the shoes through which the tension wires pass are fixed to the hoop by hexagon nuts.

The hoop and all metal work is nickel-plated and highly polished.

VELLUM.—Fitted with "S.X." Reliable Vellum of best quality.

BRIDGE.—Fitted with the "Grover" Non-tip  $\frac{1}{2}$ -inch Bridge.

TAILPIECE.—Nickel-plated tailpiece, with pressure bar, wide to prevent strings from slicing the bridge, fitted by bolt and nut.

## Price - 7 guineas

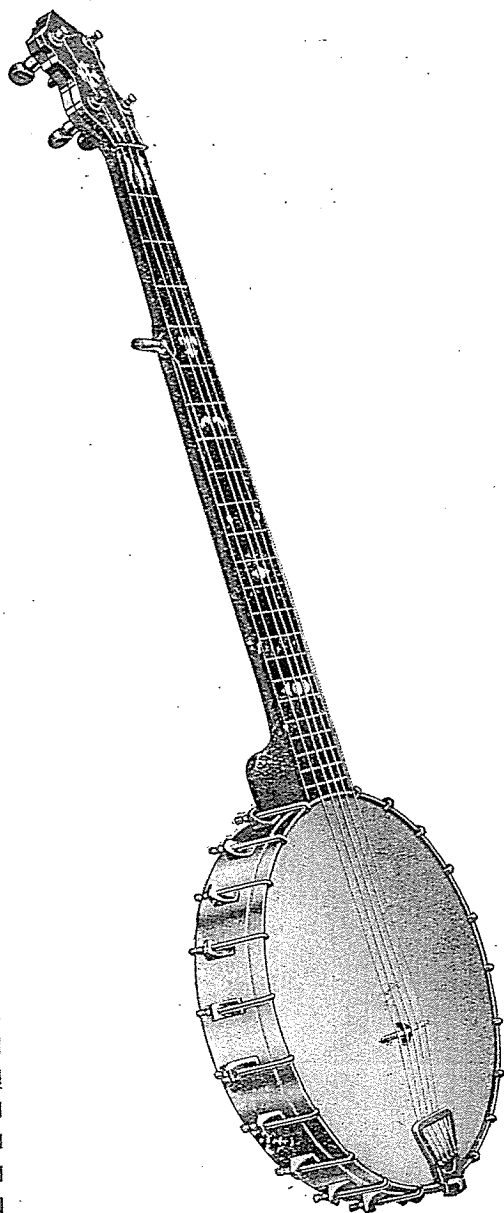
May be purchased by instalments

ALL CASES EXTRA. FOR PARTICULARS SEE PAGE 37



# The "Popular" (Grade B)

Although this is the lowest priced instrument we manufacture, it will be found to be just as correct in fretting and every detail of construction as the higher grades. The ideal banjo for the beginner who requires a perfect instrument at low cost.



## SPECIFICATION

**HANDLE.**—The handle is constructed from seasoned Mahogany.

The fingerboard of  $\frac{1}{4}$ -inch Ebony is handsomely inlaid at all positions and peghead with mother of pearl.

Fretted with 22 frets to C.

Length of handle from nut to hoop,  $19\frac{1}{4}$  inches.

Length of handle from nut to bridge,  $26\frac{1}{2}$  inches.

Width of handle at nut,  $1\frac{1}{4}$  inches.

Width of handle at hoop,  $1\frac{1}{8}$  inches.

**PEGS.**—Non-slipping pegs, with black vulcanite buttons.

**HOOP.**—The hoop is 11 inches in diameter, made from hard brass, nickel-plated,  $2\frac{1}{2}$  inches deep, spun top and bottom over stout wire. The wooden lining of the hoop is of seasoned Beech.

**METAL WORK.**—The top-band, or bezel, is recessed pattern of hard brass, with 20 tension wires and shoes. All metal work is nickel-plated and highly polished.

**VELLUM.**—Fitted with "S.X." Reliable Vellum.

**BRIDGE.**—Fitted with the "Grover" Non-tip  $\frac{1}{2}$ -inch Bridge.

**TAILPIECE.**—Nickel-plated tailpiece, with pressure bar, wide to prevent strings slicing the bridge, fixed to tailpiece-bolt by bolt and nut.

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## Price - 5 guineas

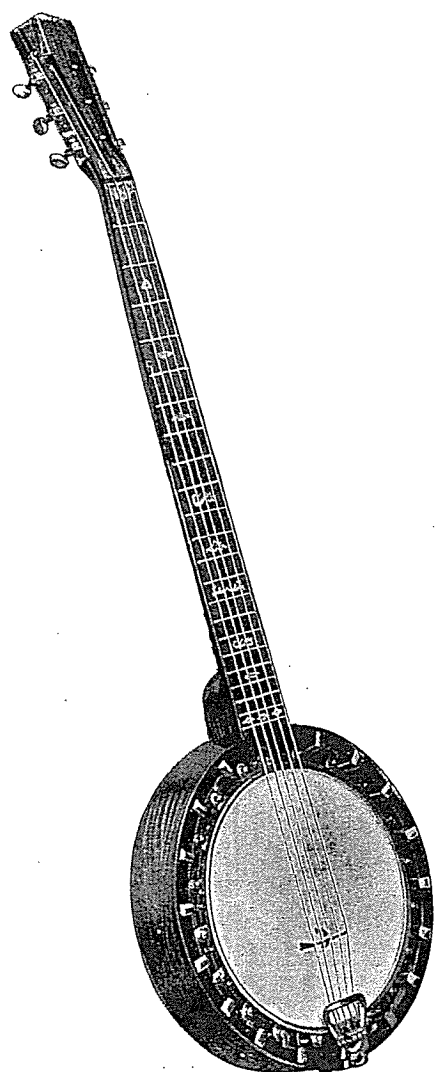
May be purchased by Instalments

ALL CASES EXTRA. FOR PARTICULARS SEE PAGE 37

# Grade 1 Zither-Banjo

Brilliance, Sweetness and Responsiveness are notable features of this instrument. Constructed from the finest materials, by expert craftsmen, the instrument is handsome in appearance without unnecessary ornamentation and costs less than ONE-THIRD THE PRICE of the best Zither-Banjoes listed by other makers.

## SPECIFICATION



**HANDLE.**—The handle is constructed from the finest seasoned Rosewood. The fingerboard of  $\frac{1}{4}$ -inch Ebony is handsomely inlaid at all positions and peghead with engraved mother of pearl. Screws re-inforce glue under the pearl positions.

Fretted with 22 frets to C.

Length of handle from nut to hoop,  $19\frac{1}{4}$  inches.

Length of handle from nut to bridge, 26 inches.

Width of handle at nut,  $1\frac{3}{8}$  inches.

Width of handle at hoop, 2 inches.

**MACHINE.**—The machine heads are of the finest quality brass, nickel-plated and engraved, with ivory buttons.

**HOOP.**—The wooden hoop is laminated and made from the finest seasoned Beech, thickly veneered with Rosewood, highly French polished. A veneer of Maple surrounds the edge of the hoop.

The back is secured by wooden pegs in addition to glue.

**METAL WORK.**—The metal hoop is  $8\frac{1}{2}$  inches in diameter. It is a "lug" type hoop, cast from brass, heavily nickel-plated, secured to the wooden soundbox by 16 plated chairs, and has 18 hexagon headed screws for tightening the vellum.

**VELLUM.**—Fitted with 1st Quality Joseph Roger, Jr., Vellum.

**BRIDGE.**—Fitted with the "Grover" Non-tip  $\frac{1}{2}$ -inch Bridge.

**TAILPIECE.**—Nickel-plated tailpiece, with large hooks for string loops, screwed to wooden sound box, wide to prevent the strings from slicing the bridge, and fitted with pressure bar.

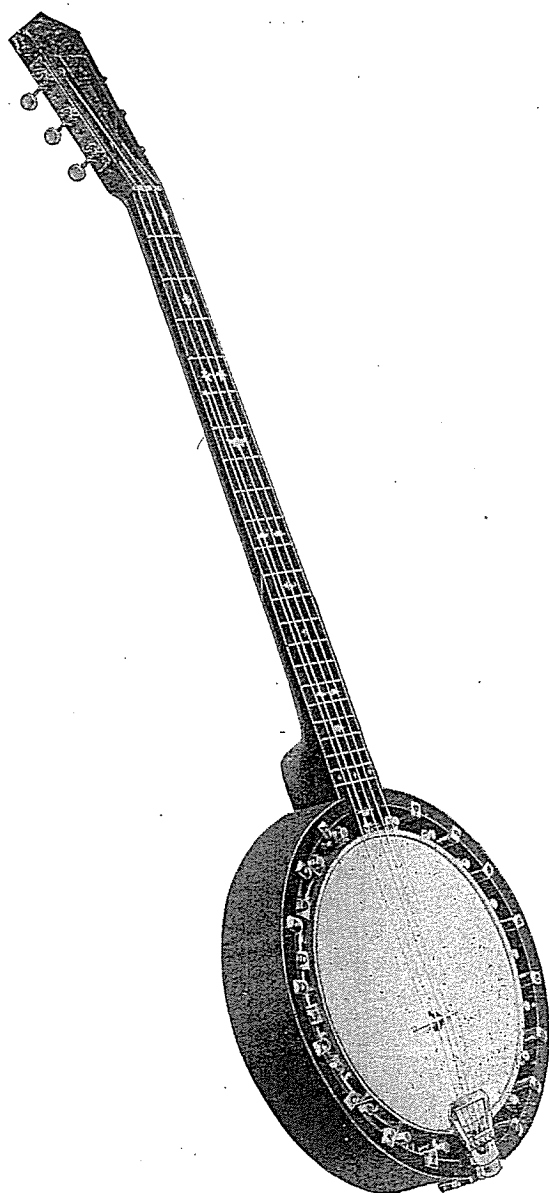
## Price - 10 guineas

May be purchased by instalments

ALL CASES EXTRA. FOR PARTICULARS SEE PAGE 37

# Grade 2 Zither-Banjo

A moderate priced instrument with a beautiful rich tone. Handsome in appearance and perfect in construction, easy fingering, and responsive to the lightest touch.



## SPECIFICATION

**HANDLE.**—The handle is constructed from the finest seasoned Mahogany, highly French polished. The fingerboard of  $\frac{1}{4}$ -inch Ebony is handsomely inlaid with engraved mother of pearl, screws re-inforce glue under the pearl positions.

Fretted with 22 frets to C.

Length of handle from nut to hoop,  $19\frac{1}{4}$  inches.

Length of handle from nut to bridge, 26 inches.

Width of handle at nut,  $1\frac{1}{8}$  inches.

Width of handle at hoop, 2 inches.

**MACHINE.**—The machine heads are of best quality brass throughout, highly polished.

**HOOP.**—The wooden hoop is laminated and made from finest seasoned Beech, veneered ebonised finish, highly French polished. The back is secured by wooden pegs in addition to glue.

**METAL WORK.**—The metal hoop is  $8\frac{1}{2}$  inches in diameter. It is a "lug" hoop type, cast from brass, heavily nickel-plated, secured to the wooden sound box by 16 plated chairs, and has 18 hexagon headed screws for tightening the vellum.

**VELLUM.**—Finest quality "S.X." Reliable Vellum.

**BRIDGE.**—Fitted with the "Grover" Non-tip  $\frac{1}{2}$ -inch Bridge.

**TAILPIECE.**—Nickel-plated tailpiece, with large hooks for string loops, screwed to wooden sound box, wide to prevent the strings from slicing the bridge, and fitted with pressure bar.

## Price - 7 guineas

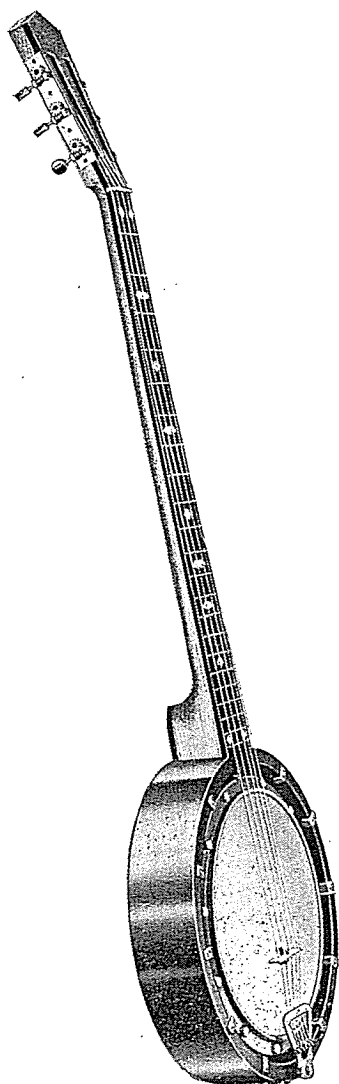
May be purchased by instalments

ALL CASES EXTRA. FOR PARTICULARS SEE PAGE 37.

# Grade 3 Zither-Banjo

We guarantee this instrument perfect in every detail, constructed from the best materials by our own skilled workmen, and can thoroughly recommend this exceptionally low priced instrument to the beginner as the best value for money.

## SPECIFICATION



**HANDLE.**—The handle is constructed from the finest seasoned Mahogany. The fingerboard of  $\frac{3}{4}$ -inch Ebony is handsomely inlaid at all positions with mother of pearl, screws re-inforce glue under these pearl positions.

Fretted with 22 frets to C.

Length of handle from nut to hoop,  $19\frac{1}{4}$  inches.

Length of handle from nut to bridge, 26 inches.

Width of handle at nut,  $1\frac{1}{8}$  inches.

Width of handle at hoop, 2 inches.

**MACHINE.**—The machine heads are of reliable quality, nickel sides, brass cogs, with black buttons.

**HOOP.**—The hoop is built up of fine seasoned Beech wood, veneered ebonised finish, highly French polished. The back is secured by wooden pegs in addition to glue.

**METAL WORK.**—The metal hoop is 8 inches in diameter. It is a flange type, cast from brass, highly nickel-plated, is secured to the wood hoop by 10 plated chairs, has 12 hexagon headed screws for tightening the vellum.

**VELLUM.**—Fitted with best quality "S.X." Reliable Vellum.

**BRIDGE.**—Fitted with "Grover" Non-tip  $\frac{1}{2}$ -inch Bridge.

**TAILPIECE.**—Fitted with nickel-plated tailpiece, with large hooks for string loops, screwed to wood hoop, wide to prevent strings from slicing the bridge, and fitted with pressure bar.

## Price - 5 guineas

May be purchased by instalments

ALL CASES EXTRA. FOR PARTICULARS SEE PAGE 37



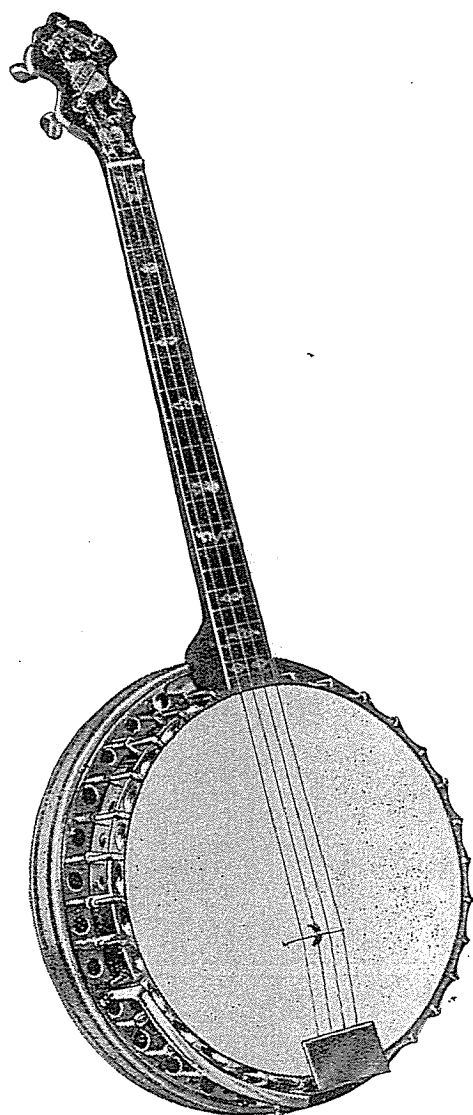
# The "PARAGON"

No small factor in the success of the Tenor-Banjoist is his discriminating choice of an instrument.

That the "PARAGON" Tenor-Banjo is the best is easily proved by comparison with other makes.

"PARAGON" Tone, Construction and Dependability have given this instrument a wide-world reputation for Quality and Outstanding Excellence.

Our booklet "Some Opinions" contains photographs and testimonials of a few of the owners of these instruments.



## SPECIFICATION

**HANDLE.**—The handle is constructed from the finest seasoned straight-grained Maple wood, cut in two, and five cross-grained veneers of Maple and Ebony inserted throughout the length, to strengthen and prevent warping. Three similar veneers are laid under the  $\frac{3}{4}$ -inch Ebony fingerboard.

The fingerboard is bound with white celluloid to prevent the frets protruding, thus giving a smooth surface for the hand to glide on. Screws reinforce glue under the pearl position marks.

All positions and peghead are handsomely inlaid with engraved mother of pearl.

Fretted with 19 frets to E natural.

Length of handle from nut to hoop,  $15\frac{1}{4}$  inches.

Length of handle from nut to bridge,  $22\frac{1}{2}$  inches.

Width of handle at nut,  $1\frac{1}{8}$  inches.

Width of handle at hoop,  $1\frac{1}{8}$  inches.

**BRIDGE.**—Fitted with the "Grover" de Luxe Ebony top  $\frac{3}{8}$ -inch.

**PEGS.**—Fitted with "Page" Geared Pegs, with ivory buttons, giving the finest adjustments for tuning (ratio 3 to 1).

**HOOP.**—The hoop is 11 inches in diameter, built up of five laminated Beech hoops, veneered Maple and Rosewood. The bottom rim of the hoop is covered with polished white Erinoid, giving a handsome finish, 24 sound holes are bored through the hoop connecting with the Tubular Tone Ring, thus collecting all the tone into the resonator, which projects it to the front.

**METAL WORK.**—All metal work used is solid brass throughout, heavily nickel-plated.

The top-band, or bezel, is scalloped between the tension wires.

The tone ring is tubular and scientifically drilled.

A  $\frac{3}{4}$ -inch brass band carries the 24 large shoes through which the tension wires pass.

The vellum rests on a brass hoop which is spun over a wire, thus keeping the vellum clear of the wood hoop and giving brilliance of tone.

FOR FURTHER SPECIFICATION SEE "PARAGON" BANJO

**Price - 25 guineas**

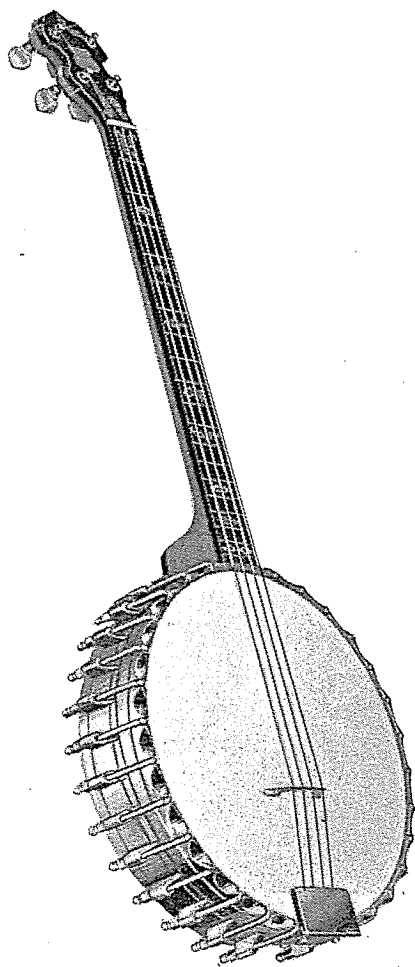
May be purchased by instalments

Case is not included in this price. Description and prices will be found on page 37. Nos. 6, 13 and 16 fit the "Paragon" Tenor-Banjo.

# The "Concert Grand" Tenor-Banjo

As with the "CONCERT GRAND" Banjo, the unique construction of this instrument gives a brilliant, snappy and rich tone, loud enough for the largest dance orchestra. The beautiful finish and handsome appearance will greatly appeal to the Tenor-Banjoist for public work. Supplied with wooden "PARAGON" Resonator or de Luxe Nickel-Plated Resonator.

## SPECIFICATION



**HANDLE.**—The handle is constructed from the finest seasoned straight-grained Maple wood, cut in two, and five cross-grained veneers of Maple and Ebony are inserted throughout the length to strengthen and prevent warping. Three similar veneers are laid under the  $\frac{1}{4}$ -inch fingerboard.

All positions and peghead are handsomely inlaid with engraved mother of pearl, and position dots are inserted along the side of the handle.

Fretted with 19 frets to E natural.

Length of handle from nut to hoop,  $15\frac{1}{4}$  inches.

Length of handle from nut to bridge,  $22\frac{1}{2}$  inches.

Width of handle at nut,  $1\frac{1}{2}$  inches.

Width of handle at hoop,  $1\frac{1}{2}$  inches.

**PEGS.**—Fitted with "Page" Geared Pegs with white buttons, giving the finest tuning, with a ratio 3 to 1.

**HOOP.**—The hoop is 11 inches in diameter, built up of three laminated Beech hoops, veneered outside Maple, inside Maple and Rosewood.

**METAL WORK.**—All metal work used is solid brass throughout, heavily nickel-plated. The top-band, or bezel, is scalloped between the tension wires.

The vellum rests on a brass hoop which is spun over a stout wire, which is again supported on a scalloped ring, thus keeping the vellum clear of the wood hoop and giving brilliance of tone.

**VELLUM.**—Fitted with Joseph Roger, Jnr., Superior Extra Vellum.

**BRIDGE.**—Fitted with "Grover" de Luxe Ebony Top  $\frac{1}{8}$ -inch Bridge.

**TAILPIECE.**—Fitted with the "Professional" Tailpiece, wide, rigid and adjustable, with cover.

**RESONATOR.**—The "S.X." de Luxe plated Resonator is made on scientific principles and projects all the tone to the front from the body of the instrument. The interior is convex, which gives a brilliant, snappy tone.

This instrument can be supplied fitted with "Paragon" Resonator, as fitted to the "Paragon" Banjos. No flange can be supplied.

## Price - 18 guineas

If fitted with de Luxe Resonator - 20 guineas

If fitted with "Paragon" Resonator - 21 guineas

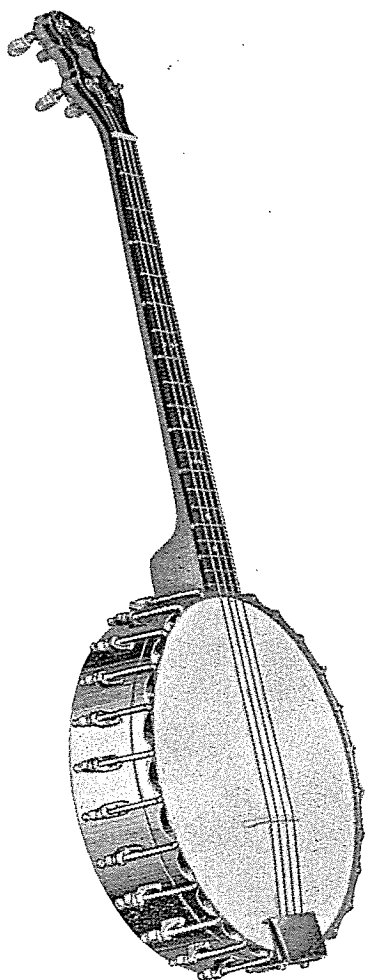
May be purchased by instalments

ALL CASES EXTRA. FOR PARTICULARS SEE PAGE 37

# The "Professional" Tenor-Banjo

Owing to the enormous success of the "Professional" Banjo we are now building this model in Tenor-Banjos, with 11-inch hoop. This solidly constructed instrument has a loud tone, the scalloped top-band adds greatly to the appearance, and the handle is reinforced with Rosewood, which gives greater rigidity.

## SPECIFICATION



**HANDLE.**—The handle is constructed from the finest seasoned Maple wood, cut in two, and a veneer of  $\frac{1}{4}$ -inch Rosewood inserted to strengthen and prevent warping.

The fingerboard is of  $\frac{1}{4}$ -inch Ebony, screws reinforce glue, inlaid professional position dots of pearl, and metal shield on peg head.

Fretted with 19 frets to E natural.

Length of handle from nut to hoop,  $15\frac{1}{2}$  inches.

Length of handle from nut to bridge,  $22\frac{1}{2}$  inches.

Width of handle at nut,  $1\frac{1}{4}$  inches.

Width of handle at hoop,  $1\frac{1}{2}$  inches.

**PEGS.**—Fitted with "PAGE" Geared Pegs, with ivory buttons (ratio 3 to 1).

**HOOP.**—The hoop is 11 inches in diameter, and is made of nickel silver (which is stronger and harder than brass), 3 inches deep, lined with seasoned oak.

**METAL WORK.**—The metal fittings are of solid brass throughout, heavily nickel plated.

The top-band, or bezel, is deep and scalloped between the 24 tension wires, the shoes are fixed to the hoop with closed hexagon nuts.

**VELLUM.**—Fitted with Joseph Roger, Jr., Superior Extra Quality.

**BRIDGE.**—All instruments are fitted with "Grover" Non-tip  $\frac{5}{8}$ -inch Bridges.

**TAILPIECE.**—Fitted with the "Professional" Tailpiece. This tailpiece is screwed to the bezel, it is wide to prevent the strings slicing the bridge, adjustable to any height. Fitted with cover.

## Price - 15 guineas

May be purchased by instalments.

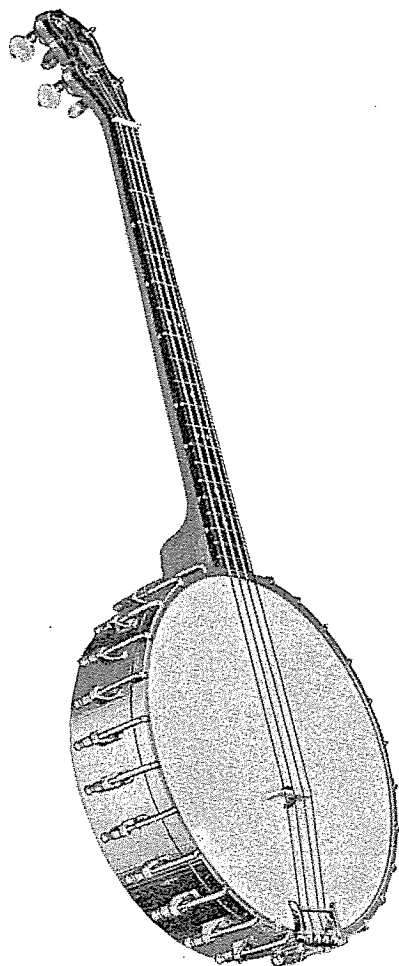
ALL CASES EXTRA. FOR PARTICULARS SEE PAGE 37.

# The "C.E." Special (Metal Hoop) Tenor-Banjo

These instruments uphold the reputation of the "C.E." SPECIAL BANJOS, which are world-famed for Tone and Construction, and have been used by the leading artists throughout the country. The deep hoop gives a brilliant, snappy tone.

Substantially built throughout of the very finest materials, will last a life-time.

## SPECIFICATION



**HANDLE.**—The handle is constructed of finest seasoned Maple or Mahogany, to suit individual taste.

The fingerboard of  $\frac{3}{4}$ -inch Ebony is inlaid with professional pearl position dots, and metal shield in peghead.

Fretted with 19 frets to E natural.

Length of handle from nut to hoop,  $15\frac{1}{2}$  inches.

Length of handle from nut to bridge,  $22\frac{1}{2}$  inches.

Width of handle at nut,  $1\frac{1}{2}$  inches.

Width of handle at hoop,  $1\frac{1}{2}$  inches.

**PEGS.**—Fitted with "Page" Geared Pegs, ivory buttons. These pegs give the finest tuning, and have a ratio of 3 to 1.

**HOOP.**—The 11-inch hoop is made from nickel silver, 3 inches deep, lined with selected seasoned oak.

**METAL WORK.**—The top-band, or bezel, is made from hard brass, heavily nickel-plated, and slotted to take the 24 tension wires. The large shoes through which the tension wires pass are fixed to the hoop by hexagon nuts.

**VELLUM.**—Fitted with "S.X." Reliable Vellum of the finest quality.

**BRIDGE.**—Fitted with the "Grover" Non-tip  $\frac{3}{8}$ -inch Bridge.

**TAILPIECE.**—Fitted with the "Professional" Tailpiece, rigid, wide and adjustable.

**Price - 12 guineas**

May be purchased by instalments.

ALL CASES EXTRA. FOR PARTICULARS SEE PAGE 37

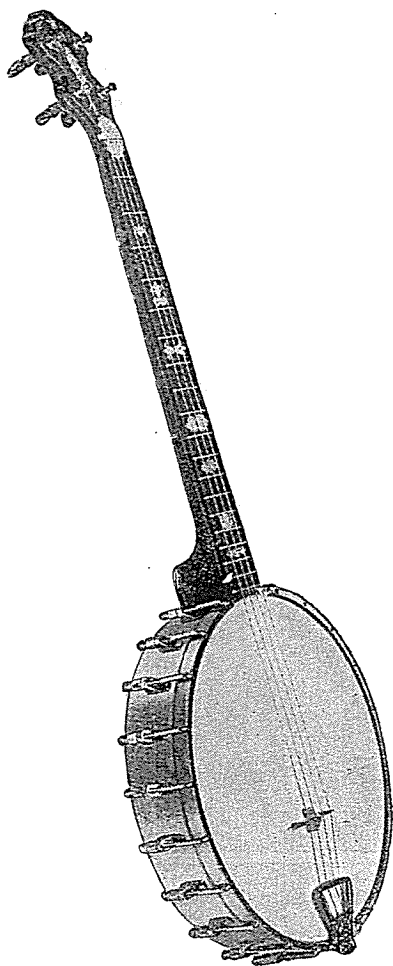


# The "Imperial" (Grade E) Tenor-Banjo

These instruments are highly recommended for all work either professional or private, superior fittings and materials are used, geared pegs as supplied with the high grade instruments are fitted.

This model will compare favourably with other makes at higher prices.

## SPECIFICATION



**HANDLE.**—The handle is constructed from well-seasoned Mahogany, the fingerboard of  $\frac{1}{4}$ -inch Ebony is laid on veneers of Maple and Ebony, all positions and peghead are handsomely inlaid with mother of pearl, artistically engraved.

Fretted with 19 frets to E natural.

Length of handle from nut to hoop,  $15\frac{1}{4}$  inches.

Length of handle from nut to bridge,  $22\frac{1}{2}$  inches.

Width of handle at nut,  $1\frac{1}{4}$  inches.

Width of handle at hoop,  $1\frac{1}{2}$  inches.

**PEGS.**—Fitted with "PAGE" Geared Pegs, with Ivory buttons, giving the finest adjustment for tuning.

**HOOP.**—The hoop is 11 inches in diameter, of hard brass, nickel-plated,  $2\frac{1}{2}$  inches deep, spun top and bottom over thick wire. The wooden lining is of selected Beech.

**METAL WORK.**—The top band, or bezel, is of hard solid brass, slotted to take the 20 tension wires, the shoes through which the tension wires pass are fixed to the hoop by hexagon nuts. All metal work heavily nickel-plated.

**VELLUM.**—Fitted with "S.X." Reliable Vellum of Finest Quality.

**BRIDGE.**—Fitted with the "Grover" Non-tip  $\frac{5}{8}$ -inch Bridge.

**TAILPIECE.**—Fitted with plated tailpiece, wide to prevent strings slicing the bridge, with pressure bar, fitted by bolt and nut to the tailpiece bolt screwed into the perchpole.

## Price - 10 guineas

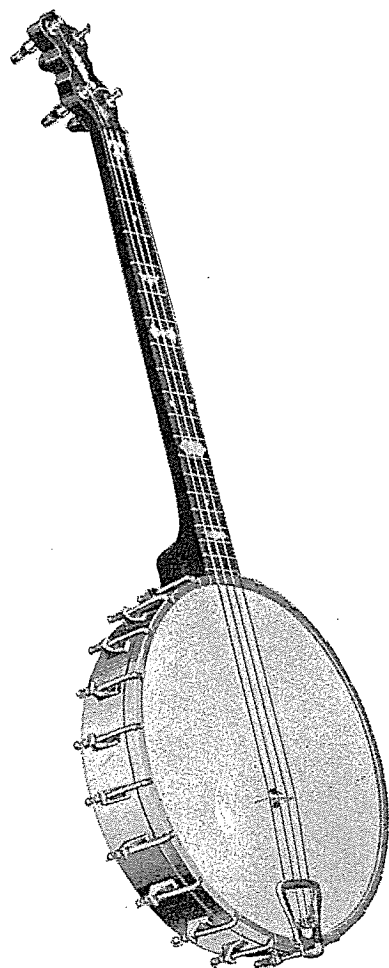
May be purchased by instalments

ALL CASES EXTRA. FOR PARTICULARS SEE PAGE 37

# The "Clipper" (Grade C) Tenor-Banjo

A most popular model at a moderate price, handsome in appearance and correct in every detail. Only the very best materials are used, and the same care taken in the construction as in the highest priced models. The best value for money in Tone and Appearance.

## SPECIFICATION



**HANDLE.**—The handle is constructed from well-seasoned Mahogany, the fingerboard of  $\frac{3}{4}$ -inch Ebony is handsomely inlaid at all positions and peghead with mother of pearl.

Fretted with 19 frets to E natural.

Length of handle from nut to hoop,  $15\frac{1}{2}$  inches.

Length of handle from nut to bridge,  $22\frac{1}{2}$  inches.

Width of handle at nut,  $1\frac{1}{4}$  inches.

Width of handle at hoop,  $1\frac{1}{2}$  inches.

**PEGS.**—Patent non-slipping pegs, black vulcanite buttons.

**HOOP.**—The hoop is 11 inches in diameter, made from hard brass  $2\frac{1}{2}$  inches deep, spun top and bottom over thick wire. The wooden lining is of seasoned beech.

**METAL WORK.**—The top-band, or bezel, is of hard Brass, slotted to take the 20 tension wires, the shoes through which the tension wires pass are fixed to the hoop by hexagon nuts. The hoop and all metal work is nickel-plated and highly polished.

**VELLUM.**—Fitted with "S.X." Reliable Vellum of best quality.

**BRIDGE.**—Fitted with the "Grover" Non-tip  $\frac{3}{8}$ -inch Bridge.

**TAILPIECE.**—Fitted with plated tailpiece, wide to prevent strings from slicing the bridge, with pressure bar, fitted by bolt and nut.

**Price - 7 guineas**

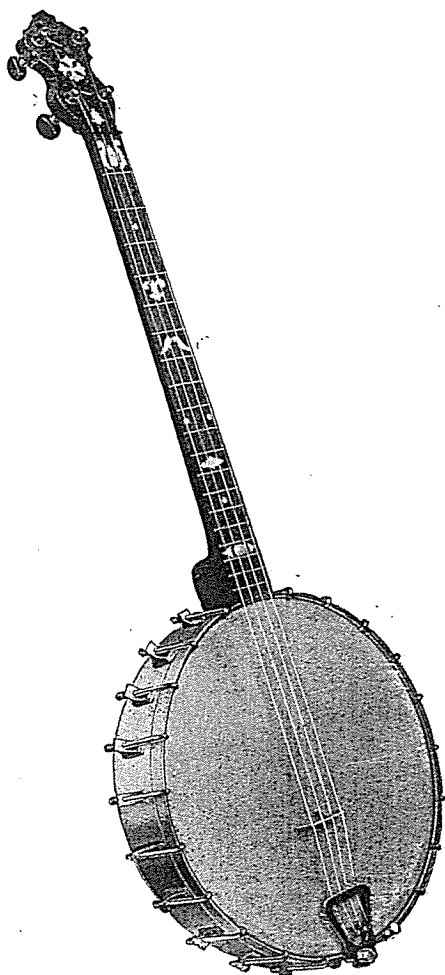
May be purchased by instalments.

ALL CASES EXTRA. FOR PARTICULARS SEE PAGE 37

# The "Popular" (Grade B) Tenor-Banjo

As perfect in construction, fretting and detail as the highest grade instrument. An ideal instrument for the beginner, with loud and rich tone. Commence your studies on an instrument made by experts and the best results will be obtained.

## SPECIFICATION



**HANDLE.**—The handle is constructed from seasoned Mahogany, the fingerboard of  $\frac{1}{4}$ -inch Ebony is handsomely inlaid at all positions and peghead with mother of pearl.

Fretted with 19 frets to E natural.

Length of handle from nut to hoop,  $15\frac{1}{4}$  inches.

Length of handle from nut to bridge,  $22\frac{1}{2}$  inches.

Width of handle at nut,  $1\frac{1}{4}$  inches.

Width of handle at hoop,  $1\frac{1}{2}$  inches.

**PEGS.**—Non-slipping pegs, with black vulcanite buttons.

**HOOP.**—The hoop is 11 inches in diameter, made from hard brass, nickel-plated,  $2\frac{1}{2}$  inches deep, spun top and bottom over stout wire. The wooden lining of hoop is of seasoned Beech.

**METAL WORK.**—The top-band, or bezel, is recessed pattern, of hard brass, with 20 tension wires and shoes. All metal work is nickel-plated and highly polished.

**VELLUM.**—Fitted with "S.X." Reliable Vellum.

**BRIDGE.**—Fitted with the "Grover" Non-tip  $\frac{1}{8}$ -inch Bridge.

**TAILPIECE.**—Fitted with plated tailpiece, wide to prevent string slicing the bridge, with pressure bar, fixed to tailpiece bolt by bolt and nut.

## Price - 5 guineas

May be purchased by instalments

ALL CASES EXTRA. FOR PARTICULARS SEE PAGE 37

# TENOR - GUITARS



The same fingerboard as the  
Tenor-Banjo.

The tonal beauty of the Guitar

---

The Tenor-Guitar has created a sensation in the modern dance orchestra. It is played exactly the same as the Tenor-Banjo, but possesses the tonal richness and beauty of the Guitar. It opens up to the Tenor-Banjoist the fascinating qualities of the Guitar without the necessity of learning a new instrument. These instruments are used in all the leading Dance Orchestras as a special feature for certain numbers.

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Every Tenor-Banjoist should double  
on one of these instruments

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## Prices

THE  
"GRAFTON"  
£6 - 6 - 0

THE  
"CONSERVATORY"  
£8 - 8 - 0

THE  
"MAYFAIR"  
£10 - 10 - 0

THE  
"WASHBURN"  
£16 - 16 - 0

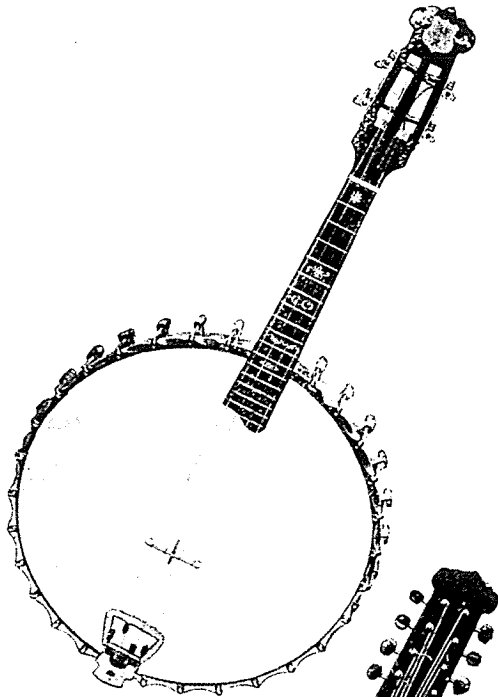
Complete with Cases

May be purchased by instalments

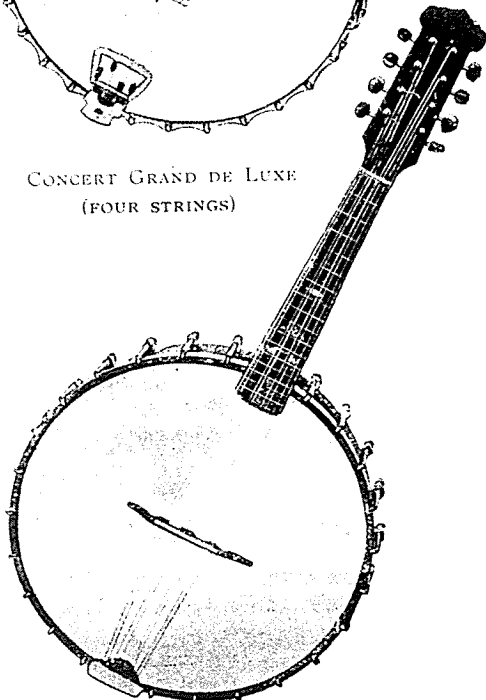


# The "C.E." Banjolins

The BANJOLIN is tuned exactly the same as the Violin or Mandolin, viz., E. A. D. G. It is the ideal instrument for the mandolinist who wishes to play the modern dance music, and produce the snappy, cheerful and exhilarating Banjo tone that is needed for this music.



CONCERT GRAND DE LUXE  
(FOUR STRINGS)



"C.E." SPECIAL, No. 2  
(EIGHT STRINGS)

## SPECIFICATION

These instruments are built in the same models as the Banjo or Tenor-Banjoes. They are supplied with either FOUR or EIGHT STRINGS.

PLEASE STATE WHEN ORDERING WHICH STYLE OF STRINGING IS PREFERRED.

## PRICES

"Paragon" (complete with resonator)	-	-	25 gns.
"Concert Grand de Luxe"	18	„	
"C.E." Special, No. 1	-	12	„
"Imperial"	-	-	10 „
"C.E." Special, No. 2	-	7	„
"C.E." Special, No. 3	-	5	„

May be purchased by instalments.

ALL CASES EXTRA. FOR PARTICULARS SEE PAGE 37.



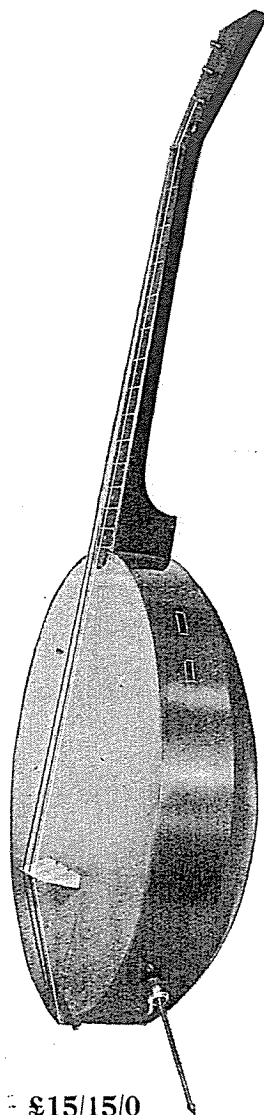
# Ideal Instruments for Banjo or Mandolin Orchestra

YOU WILL HAVE AN IDEAL ORCHESTRA if you use these instruments in conjunction with our POPULAR ORCHESTRATIONS.

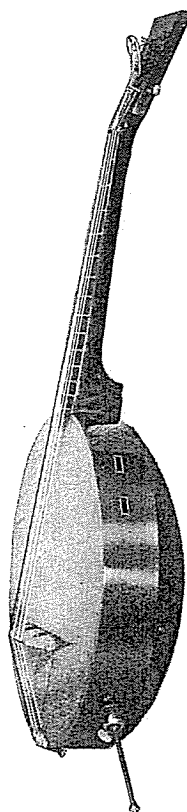
**THE CONTRA-BASS BANJO** is tuned first string D, second string A, third string E. The tone is of remarkable depth and power, supplying the fundamental bass of the orchestra, the strings being vibrated by means of a specially designed leather pick.

**THE BASS BANJO** is similar in design to the Contra-Bass, but of course is smaller. This instrument is also played with a leather pick and supports the Contra-Bass an octave higher when not otherwise occupied playing counter melodies in the bass. Both instruments are built with a thin wooden sound-board.

**THE PICCOLO BANJO** (not illustrated) is played either with a plectrum or with the finger-tips, and is used to support the melody, or as a means of playing counter melodies in the higher register.



£15/15/0  
Contra-Bass Banjo



£10/10/0  
Bass Banjo

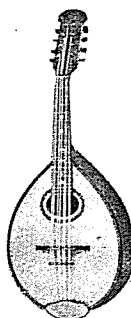
PICCOLO BANJO built to allow ample space between the frets for left hand fingering  
Price - £5/5/0

THESE SPECIALLY DESIGNED INSTRUMENTS FOR THE MANDOLIN ORCHESTRA HAVE A VERY POWERFUL TONE

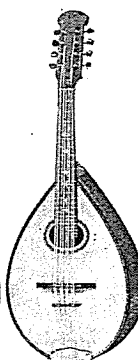
**THE MANDO-BASS** is not unnecessarily large nor the **PICCOLO MANDOLIN** unnecessarily small.



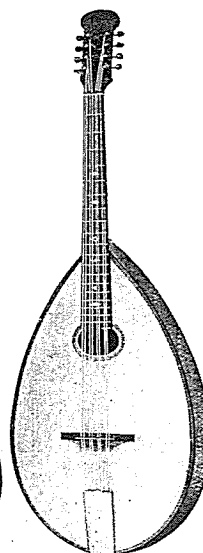
£5/5/0  
Piccolo Mandolin



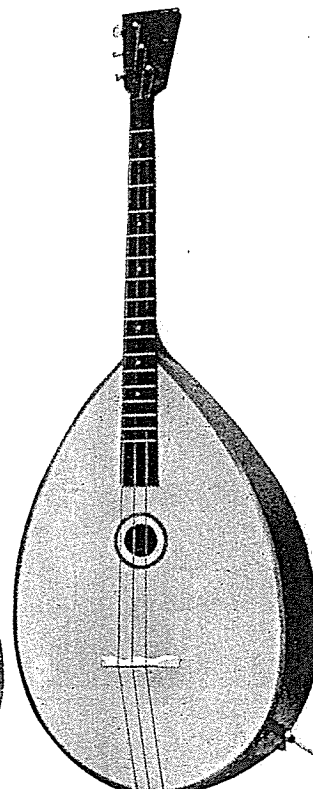
£5/5/0  
Mandolin



£7/7/0  
Tenor Mandola



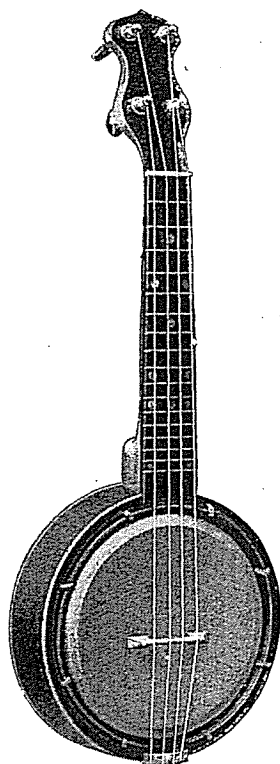
£10/10/0  
Mandocello



£12/12/0  
Mando-Bass

# “BANJUKE”

(BANJO-UKULELE)



The Ukulele provided a particularly appropriate background to the soft, rippling music of Hawaii. It is from this delightful instrument that the “BANJUKE” has been evolved. For accompanying modern rhythmic dance music it is ideal.

Acclaimed with real enthusiasm by Society, and played by H.R.H. The Prince of Wales, the “BANJUKE” is undoubtedly the instrument of to-day.

The “BANJUKE” possesses a fuller tone and a far greater carrying power than the Ukulele. It is built of the best materials and beautifully finished—a delightful musical instrument that **can be mastered in a few hours.**

These models are fitted with non-slipping pegs, are perfectly fretted, and carefully constructed throughout. They are easy to learn, and all modern music is especially marked for these instruments.

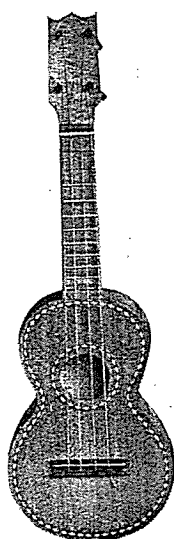
REDUCED PRICES :

Ordinary Model - - 4 guineas

De Luxe Model (Illustrated) 5 guineas

Complete with Case

## UKULELES



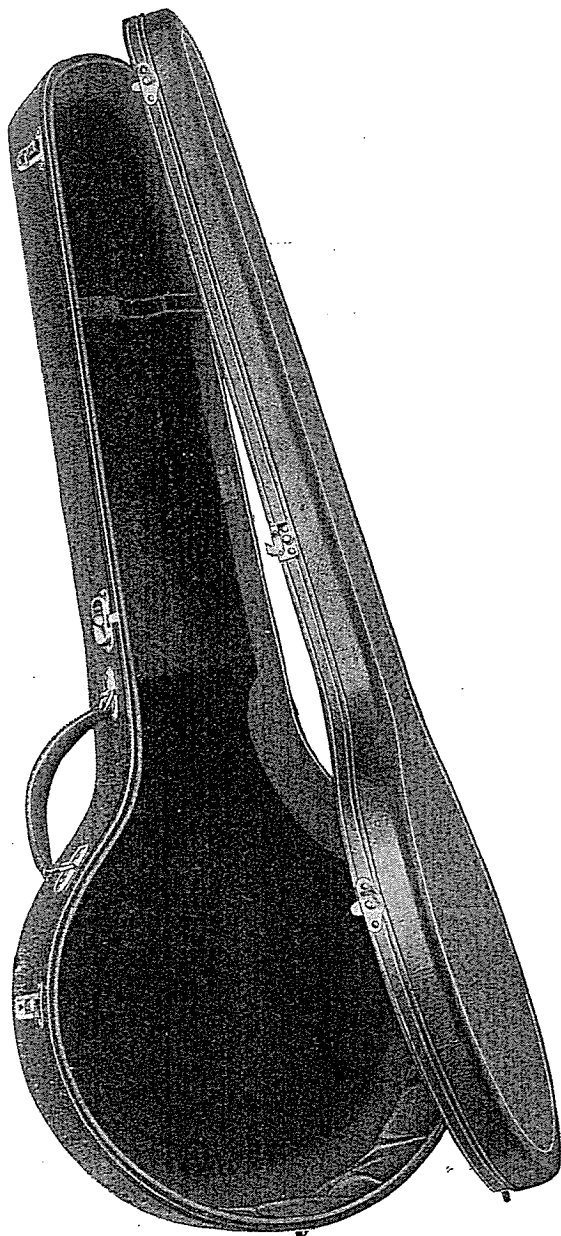
The UKULELE provides an ideal instrument for accompanying the voice or Hawaiian Steel Guitar. There are also several solos written for this instrument.

This is one of the best models on the market, perfectly fretted, made of seasoned wood, carefully constructed, and fitted with non-slipping pegs.

Price - £4 4s. 0d.

Complete with Case

# CASES for Banjo, Tenor-Banjo, Banjolin, Mandolin, Ukulele & "Banjuke"



No. 15

Shaped three-ply wood **Banjo** Case, covered with best black hide cloth, lined best plush in various colours for instrument with 11-inch vellum fitted, with "Paragon" Resonator.

No. 5	Best Cowhide Banjo Case, lined blue velvet and satin for 11-inch Hoop <b>Banjo</b> with "Paragon" Resonator	£	s.	d.
No. 6	Best Cowhide Tenor-Banjo Case, lined blue velvet and satin for 11-inch hoop <b>Tenor-Banjo</b> with "Paragon" Resonator	6	0	0
No. 2	Best Cowhide Banjo Case, lined blue velvet and satin for 11-inch hoop <b>Banjo</b>	5	0	0
No. 2a	Best Cowhide Banjo Case, lined blue velvet and satin for 12-inch hoop <b>Banjo</b>	5	0	0
No. 15	(Illustrated) Shaped three-ply wood Cases, covered best black hide cloth, lined best plush in various colours, for 11-inch hoop <b>Banjo</b> with "Paragon" Resonator	3	10	0
No. 17	Shaped three-ply wood Cases, covered best black hide cloth, lined best plush in various colours, for 12-inch hoop <b>Banjo</b> with "Paragon" Resonator	3	10	0
No. 16	Shaped three-ply wood Cases, covered best black hide cloth, lined best plush in various colours, for 11-inch hoop <b>Tenor-Banjo</b> with "Paragon" Resonator	3	10	0
No. 9	Best Regal Banjo Case, lined blue velvet and satin for 11-inch hoop <b>Banjo</b>	2	5	0
No. 23	Shaped case for 11-inch hoop <b>Banjo</b> fitted with "Paragon" Resonator, lined velvet	2	0	0
No. 22	Shaped case for 11-inch hoop <b>Banjo</b> fitted with "Paragon" Resonator as No. 21	1	15	0
No. 10	Regal Banjo Case, lined blue swansdown for 11-inch hoop <b>Banjo</b>	1	15	0
No. 7	Black Hide Cloth Banjo Case, lined blue swansdown for 11-inch hoop <b>Banjo</b> with "Paragon" Resonator	1	15	0
No. 13	Black Hide Cloth Tenor-Banjo Case, lined blue swansdown for 11-inch hoop <b>Tenor-Banjo</b> with "Paragon" Resonator	1	15	0
No. 14	Black Hide Cloth Tenor Banjo Case, lined blue swansdown for 11-inch hoop <b>Tenor-Banjo</b>	1	12	0
No. 21	Shaped Case for 11-inch hoop <b>Banjo</b> , same as No. 15 only cheaper quality	1	12	0
No. 4	Black Hide Cloth Banjo Case, lined blue swansdown for 11-inch hoop <b>Banjo</b>	1	12	0
No. 4a	Black Hide Cloth Banjo Case, lined blue swansdown for 12-inch hoop <b>Banjo</b>	1	15	0
No. 1	Black Hide Cloth Banjo Case, lined blue swansdown for 12-inch hoop <b>Banjo</b> with "Paragon" Resonator	1	15	0
No. 12	Black Hide Cloth Banjo Case for 11-inch hoop <b>Banjo</b>	1	5	0
No. 8	Black Hide Cloth Tenor-Banjo Case for 11-inch hoop <b>Tenor-Banjo</b>	1	5	0
No. 70	Black Hide Cloth Banjolin Case for 11-inch hoop Banjolin	1	5	0
No. 3	Black Hide Cloth Ukulele or "Banjuke" Case	1	0	0
No. 20	Brown Canvas Flat Backed Mandolin Case	1	5	0
No. 19	Brown Canvas Flat Backed Mandolin Case for "Concert Grand" Mandolin	1	5	0
	Canvas Case Covers for Nos. 15, 16 and 17 cases	1	10	0

CARRIAGE ON CASES EXTRA



# A GOOD INSTRUMENT DESERVES THE BEST POSSIBLE STRINGS

IT is not only essential that the best materials be used in the manufacture of strings, they MUST be of the correct gauge for the instrument for which they are intended.

CLIFFORD ESSEX' strings ARE the correct gauge and only the very best materials are used in their manufacture, and it will be found that the cheapest of instruments can be improved by fitting it with CLIFFORD ESSEX strings.

## SETS RECOMMENDED—

### FINGER PLAYING—

Thin wire or Tropical 1st  
Tropical 2nd and 5th  
Gut or Tropical 3rd  
"Copper Polished" or  
Celebrated "D" 4th

### ZITHER-BANJO—

Wire 1st, 2nd and 5th  
Gut or Tropical 3rd  
"Black End" 4th

### PLECTRUM PLAYING—

Wire 1st, 2nd and 5th  
Stout Gut 3rd  
"Copper Polished" 4th

## BANJO STRINGS

	each	per doz.
Steel, Best Quality, 1st, 2nd and 5th ...	6d.	5/-
Steel, " (for Plectrum playing) 1st & 2nd ...	6d.	5/-
"Tropical" Strings, 1st, 2nd and 5th ...	6d.	5/6
" " " 3rd ...	7d.	6/6
Gut, Best Quality, 1st and 5th ...	6d.	5/6
" " " 2nd ...	7d.	6/6
" " " 3rd ...	9d.	8/6
" " " 3rd (special gauge for Plectrum) ...	9d.	8/6
Celebrated "D" Bass, 4th ...	7d.	6/-
"Black End" " " (very suitable for Z.B.) ...	7d.	6/-
"Copper Polished" " " ...	8d.	7/-

N.B.—We do NOT stock wire covered 3rd or 4th

## TENOR-BANJO STRINGS

Steel, Best Quality, 1st ...	6d.	5/-
" " " 2nd ...	6d.	5/-
Silk, Wire Covered, Best Quality, 3rd ...	8d.	7/-
" " " 4th ...	9d.	8/6

## MANDOLIN STRINGS

"Gold Medal" Mandolin and Banjolin A and E ...	5d.	4/6
" " " " D and G ...	6d.	5/-

## MANDOLA STRINGS

Octave Mandola, E ...	6d.	5/-
" " " A ...	7d.	6/6
" " " D ...	8d.	7/-
" " " G ...	9d.	8/6
Tenor Mandola, A ...	6d.	5/-
" " " D ...	6d.	5/-
" " " G ...	8d.	7/-
" " " C ...	9d.	8/6

## MANDOCELLO STRINGS

Best Quality, 1st ...	8d.	7/-
" " 2nd ...	8d.	7/-
" " 3rd ...	10d.	9/-
" " 4th ...	1/-	11/-

## GUITAR STRINGS

Gut, 1st ...	7d.	6/6
" 2nd ...	8d.	7/-
" 3rd ...	9d.	8/6
Silk Covered, 4th ...	10d.	9/-
" 5th ...	1/-	11/-
" 6th ...	1/3	13/-

## HAWAIIAN STEEL GUITAR STRINGS

Steel, 1st ...	6d.	5/-
" 2nd ...	6d.	5/-
" 3rd ...	7d.	6/-
Wire Covered, 4th ...	9d.	8/6
" 5th ...	10d.	9/-
" 6th ...	1/-	11/-

## UKULELE AND "BANJUKE" STRINGS

Ukulele and "Banjoke" 1st and 2nd ...	6d.	5/-
" " 3rd and 4th ...	6d.	5/-

# Vellums

IT is most important that the vellum of an instrument should be of the very finest quality as it is the sound-board. An instrument can be ruined in TONE by a vellum of inferior quality or one unsuitable to that particular instrument.

The vellum should be as tight as possible to get the best tone, and when tightening each tension nut should be given a  $\frac{1}{4}$  turn right round the instrument.

Vellums are greatly affected by atmospheric conditions, and this is the cause of 90% of vellum breakages. Every instrument should be in a case when not in use, and kept in a dry place, but away from heat.

NO VELLUM CAN POSSIBLY BE GUARANTEED AGAINST BREAKAGE.

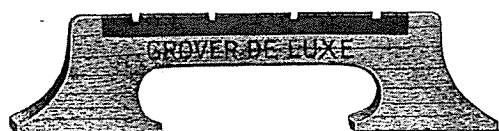
Vellums can be supplied ready stretched on a flesh wire. These vellums require NO DAMPING OR WETTING, and can be fitted and the instrument ready for use in an hour.

## Prices :

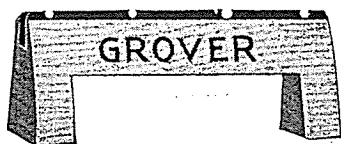
			£	s.	d.
S.X. "Reliable," Best Quality Unstretched Vellums, 11-in. Hoop	...	...	0	9	0
" " " " " 13-in. "	...	...	0	10	0
" " " " " 14-in. "	...	...	0	11	0
" " " " " 15-in. "	...	...	0	12	0
1st Quality Genuine Joseph Roger, Jr., Unstretched Vellums, 11-in. "	...	...	0	10	0
" " " " " 13-in. "	...	...	0	13	0
" " " " " 14-in. "	...	...	0	15	0
Superior Extra " " " 13-in. "	...	...	0	17	6
" " " " " 14-in. "	...	...	1	0	0
Vellums on Wire for "Banjuke" ...	...	...	0	7	6
S.X. "Reliable," Best Quality, stretched on wire for 8-in. Hoop	...	...	0	11	0
" " " " " 8½-in. "	...	...	0	11	0
" " " " " 10½-in. "	...	...	0	13	0
" " " " " 11-in. "	...	...	0	13	0
" " " " " 11½-in. "	...	...	0	14	0
" " " " " 12-in. "	...	...	0	14	0
1st Quality Genuine Joseph Roger, Jr., stretched on wire for 8-in. "	...	...	0	13	0
" " " " " 8½-in. "	...	...	0	13	0
" " " " " 10½-in. "	...	...	0	15	6
" " " " " 11-in. "	...	...	0	15	6
" " " " " 11½-in. "	...	...	0	18	0
" " " " " 12-in. "	...	...	0	18	0
Superior Extra " " " 10½-in. "	...	...	1	0	0
" " " " " 11-in. "	...	...	1	0	0
" " " " " 11½-in. "	...	...	1	2	6
" " " " " 12-in. "	...	...	1	2	6

Postage and Packing on Stretched Vellums, 1/- extra

# ACCESSORIES for PLAYERS



No. 1



No. 2



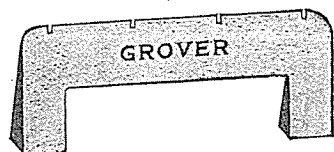
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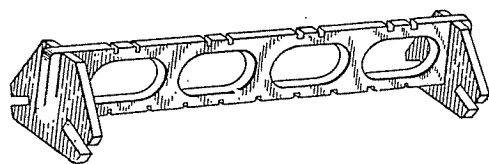
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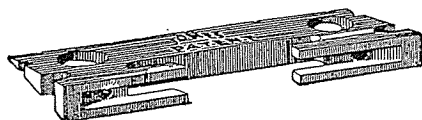
No. 5



No. 6



No. 7



No. 8

## Bridges

The "GROVER" BRIDGES have been recognised as the best for tone for the last 25 years, and are being used by thousands of players, knowing that they give complete satisfaction. They are made from seasoned curly Maple wood, carefully selected, and each bridge is guaranteed perfect.

No. 1—The "GROVER" DE LUXE BRIDGE is made from seasoned hard Maple, fitted with Ebony top to prevent strings from cutting or slicing the bridge. Made for 5 string or 4 string, in  $\frac{1}{2}$ -inch,  $\frac{3}{8}$ -inch or  $\frac{1}{4}$ -inch. Price - 2/- (Postage 2d.)

No. 2—The "GROVER" EBONY TOP BRIDGE, made from selected curly Maple quartered. This bridge is practically indestructible. Made for 5, 4 or 8 strings, in  $\frac{1}{2}$ -inch,  $\frac{3}{8}$ -inch or  $\frac{1}{4}$ -inch. Price - 1/6 (Postage 2d.)

No. 3—The "GROVER" NON-TIP BRIDGE is made from seasoned curly Maple, has stood the test of 20 years, will not tip, slip or chip. Will increase the tone of any instrument fully 25%. Made for 5 strings only, in  $\frac{1}{2}$ -inch,  $\frac{3}{8}$ -inch or  $\frac{1}{4}$ -inch. Price - 1/6 (Postage 2d.)

No. 4—The "GROVER" NON-TIP BRIDGE is made from seasoned curly Maple, and will not slip, tip or chip. Made for 4 strings only, in  $\frac{1}{2}$ -inch,  $\frac{3}{8}$ -inch or  $\frac{1}{4}$ -inch. Price - 1/6 (Postage 2d.)

No. 5—The "GROVER" No. 5 TENOR-BANJO BRIDGE gives a brilliant snappy tone, will not tip or slip. Made for 4 strings in  $\frac{1}{2}$ -inch,  $\frac{3}{8}$ -inch or  $\frac{1}{4}$ -inch. Price - 1/6 (Postage 2d.)

No. 6—The "GROVER" STANDARD BRIDGE is made from selected Maple, a most effective bridge at a low price. Made for 4 or 5 strings in  $\frac{1}{2}$ -inch,  $\frac{3}{8}$ -inch or  $\frac{1}{4}$ -inch. Price - 1/- (Postage 2d.)

No. 7—The "GROVER" ADJUSTABLE BRIDGE is made in Aluminium. This novel bridge can be adjusted to three different heights, and is slotted so as to be interchangeable for 5, 8 or 4 stringed instruments. Price - 2/6 (Postage 2d.)

No. 8—The "JONES" PATENT BRIDGE for Banjo or Tenor-Banjo. Made in  $\frac{1}{2}$ -inch,  $\frac{3}{8}$ -inch or  $\frac{1}{4}$ -inch. Price - 1/- (Postage 2d.)

No. 9—The "JONES" PATENT MANDOLIN BRIDGE, made in  $\frac{1}{2}$ -inch,  $\frac{3}{8}$ -inch or  $\frac{1}{4}$ -inch. Price - 1/6 (Postage 2d.)

No. 10—HAND MADE MAPLE BANJO BRIDGES, made in  $\frac{1}{2}$ -inch only. Price - 6d. (Postage 2d.)

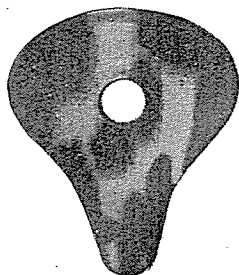
No. 11—MACHINE MADE MAPLE BANJO BRIDGES, made in  $\frac{1}{2}$ -inch only. Price - 4d. (Postage 2d.)

No. 12—MANDOLIN OR BANJOLIN BRIDGES, made from seasoned Rosewood with metal insert. Price - 2/- (Postage 2d.)

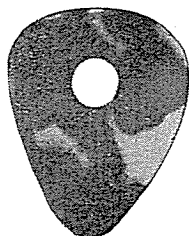
No. 13—"BANJUKE" BRIDGES, made from selected Maple. Price - 1/- (Postage 2d.)

# Accessories for Players (continued)

## Plectra



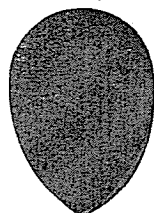
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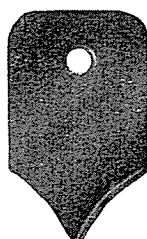
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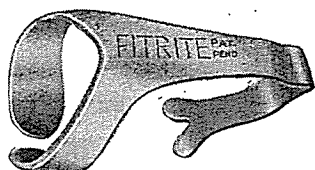
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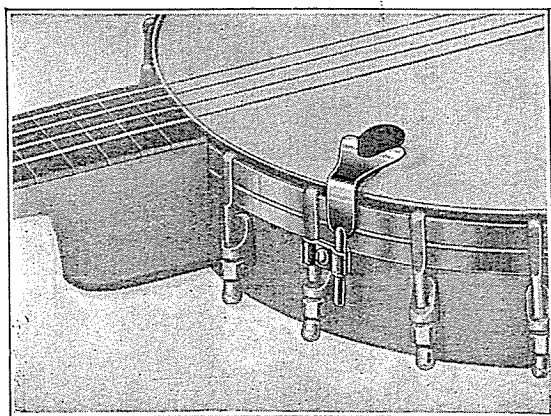
No. 17



No. 18



No. 23



No. 24

No. 14—**THE "E.G." PLECTRUM**, made from real tortoiseshell, highly polished, shaped to allow same to glide quickly off the strings. **Price - 1/6** (Postage 2d.)

No. 15—**"POLISHED SHELL" PLECTRUM**, made from real tortoiseshell, highly polished. **Price - 1/6** (Postage 2d.)

No. 16—**"IMPROVED" PLECTRUM**, made from imitation shell, with rubber inserts to improve the grip. **Price - 8d.** (Postage 2d.)

No. 17—**"SIEGEL" PLECTRUM**, made from imitation shell, highly polished, with bevelled edges. **Price - 6d.** (Postage 2d.)

No. 18—**"GRAFTON" PLECTRUM**, made of imitation shell, highly polished, with bevelled edges. **Price - 6d.** (Postage 2d.)

No. 19—**REAL TORTOISESHELL PLECTRUM**, large size. **Price - 1/-** (Postage 2d.)

No. 20—**REAL TORTOISESHELL PLECTRUM**, small size. **Price - 8d.** (Postage 2d.)

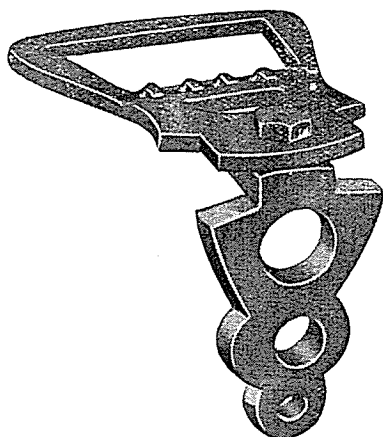
No. 21—**"EUREKA" PLECTRUM**, made of imitation shell, in two sizes. **Price - 6d.** (Postage 2d.)

No. 22—**FELT PLECTRUM**, for Ukulele or "Banjuke." **Price - 9d.** (Postage 2d.)

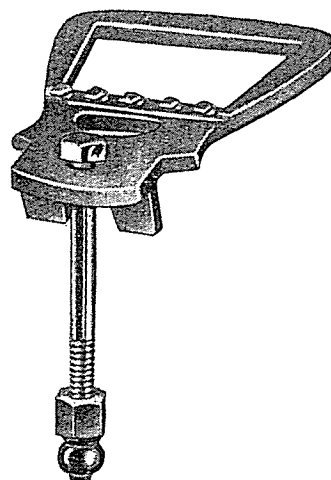
No. 23—**"FIT-RITE" PICKS**, for Banjo and Hawaiian Guitar. These picks fit the fingers snugly, make playing easy, and bring out all the tone. Made in two sizes, large and small. **Price - 2/- per pair** (Postage 2d.)

No. 24—**"GROVER" PICK HOLDER**, is fitted to the bracket of the instrument and enables the player to always have his plectrum at hand, and prevents the annoyance of losing it. **Price - 3/-** (Postage 2d.)

# Accessories for Players (continued)



No. 25



No. 26

## Tailpieces

No. 25—**ZITHER - BANJO TAILPIECE**, made of brass, heavily nickel-plated, fixed by single screw, pressure bar, large hooks for string loops, wide to prevent strings slicing the bridge. **Price - 3/6** (Postage 2d.)

No. 26—**BANJO OR TENOR-BANJO TAILPIECE**, made of brass, heavily nickel-plated, fixed by nut and bolt, pressure bar, large hooks for string loops, wide to prevent strings slicing the bridge, lugs rest against hoop to prevent tailpiece turning. **Price - 4/-** (Postage 2d.)

No. 27—**TAILPIECE COVER**, to fit "Professional" tailpiece, to prevent hooks and loops of strings wearing the clothes, hinged to allow strings to be fitted, nickel-plated and polished. **Price - 2/6** (Postage 2d.)

No. 28—**THE "PROFESSIONAL" TAILPIECE**, made of brass, nickel-plated and polished, large hooks for string loops, pressure bar. Fitted by two screws to bezel which holds the tailpiece rigidly in position and

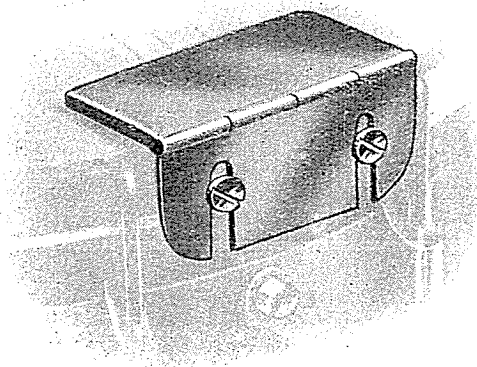
prevents other strings going out of tune when one breaks, wide to prevent strings slicing into bridge, adjustable to any height when the bezel is pulled down. Made for 4, 5 or 8 strings. As fitted to all "C.E." high-grade instruments. **Price - 4/-** (Postage 2d.)

No. 29—**EBONY BANJO TAILPIECE**, made of selected Ebony, fitted by gut to tailpiece bolt. As used on all violins. **Price - 2/6** (Postage 2d.)

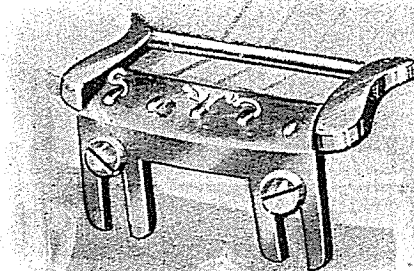
No. 30—**MANDOLIN OR BANJOLIN TAILPIECE**, nickel-plated, with cover over string loops, fitted by small screws. **Price - 2/6** (Postage 2d.)

No. 31—**MANDOLIN OR BANJOLIN TAILPIECE**, nickel-plated, without cover. **Price - 1/6** (Postage 2d.)

No. 32—**BANJOLIN TAILPIECE**, superior quality, nickel-plated, with cover, fitted by bolt and nut. **Price - 4/-** (Postage 2d.)



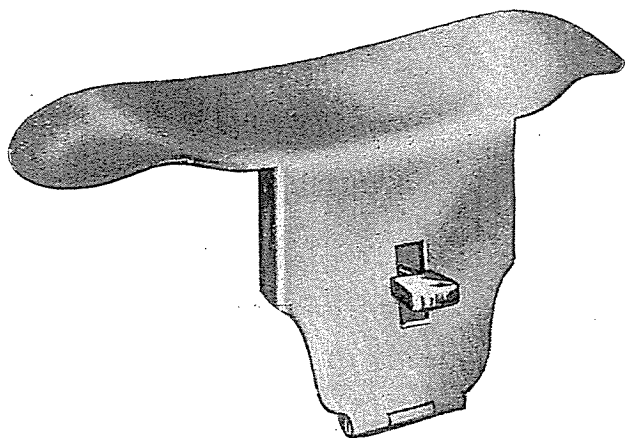
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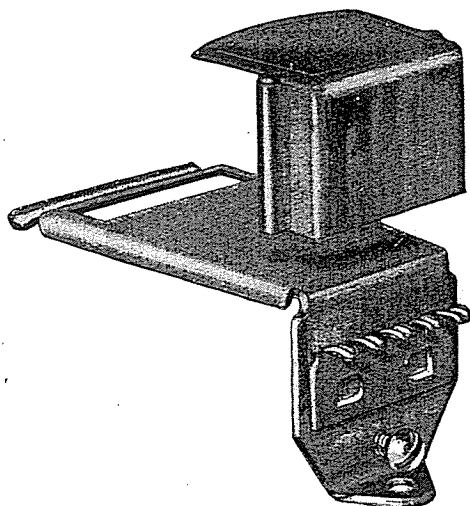
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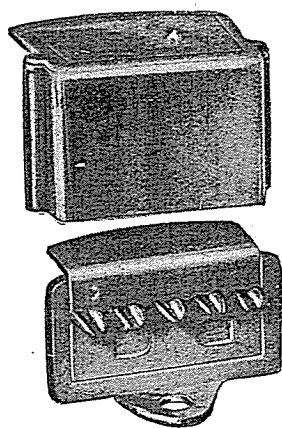
# Accessories for Players (continued)



No. 33



No. 34



No. 35

## Tailpieces (continued)

No. 33—**MANDOLIN TAILPIECE**, nickel-plated, with hinged cover which forms an arm rest. Complete with screws for fixing. **Price - 3/-** (Postage 2d.)

No. 34—**"GROVER" PRESTO EXTENSION TAILPIECE**, for Banjo or Tenor-Banjo has long extension pressure bar for strings, hinged cover. Fixed by bolt and nut. **Price - 7/6** (Postage 2d.)

No. 35—**"GROVER" PRESTO IDEAL TAILPIECE**, for Banjo or Tenor-Banjo, nickel-plated, without extension or pressure bar, has hinged cover. Fixed by bolt and nut. **Price - 5/-** (Postage 2d.)

No. 36—**"GROVER" DE LUXE TAILPIECE**, for Tenor-Banjo only, nickel-plated and engraved, the long hinged cover is actuated by a spring which facilitates string attaching. Has adjusting screw, and is fixed by bolt and nut. (Not illustrated.)

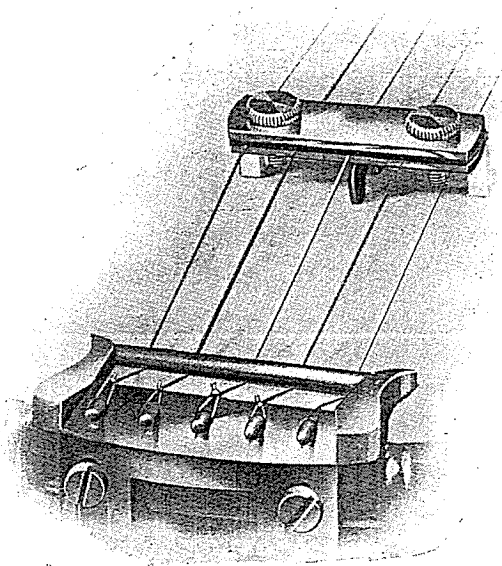
**Price - 17/6** (Postage 2d.)

No. 37—**GUITAR TAILPIECE**. Combination of bridge and tailpiece which dispenses with the glued bridge which is so often torn from the body when steel strings are used. Height of the bridge is adjustable. **Price - 7/6** (Postage 2d.)

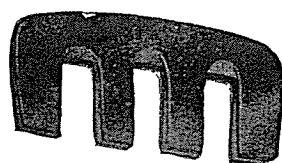
## Machines for Zither-Banjoes, Mandolins or Banjolins

		per pair		Postage
		s.	d.	
No. 38	Best quality nickel-plated	10	6	2d.
No. 39	Nickel-plated	7	6	"
No. 40	" "	5	6	"
No. 41	Best quality Brass	10	0	"
No. 42	Brass	5	0	"
No. 43	"	4	6	"
No. 44	"	4	0	"
No. 45	Nickel-plated for 4 String			
	Banjolin	5	0	"
No. 46	Nickel sides for Banjo	5	6	"

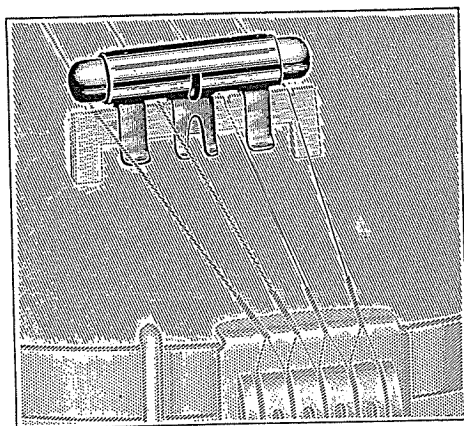
# Accessories for Players (continued)



No. 51



No. 53



No. 54

		each	Postage
		s. d.	
No. 47	String Oil for Gut Strings, bottle	1 0	3d.
No. 48	Tuning Forks, G or A ...	2 6	2d.
No. 49	Pitch Pipes, G or A ...	1 0	2d.
No. 50	Pitch Pipes for Ukulele ...	1 0	2d.

## Repairs

			s. d.
Refretting	...	...	13 0
Re-setting Arm	...	...	7 6
Re-polishing	...	...	15 0
Re-plating	...	...	15 0

## Mutes

No. 51—**THE "HAVANA" MUTE**, for Banjo or Tenor-Banjo. The strings are clamped between the mute which is tightened by two thumb-screws. By sliding this attachment till it touches the bridge a soft and pleasant muted tone is obtained, when not in use slide towards tailpiece. Always ready for use, cannot be mislaid. Greatly improved model, hinged at one end.

**Price - 3/6** (Postage 2d.)

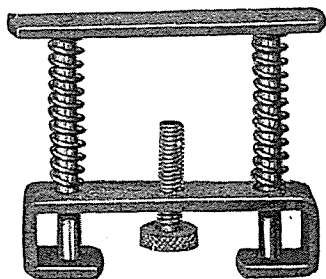
No. 53—**BONE MUTE**, for Banjo or Tenor-Banjo, clips on the top of the bridge, a most effective and simple attachment.

**Price - 1/3** (Postage 2d.)

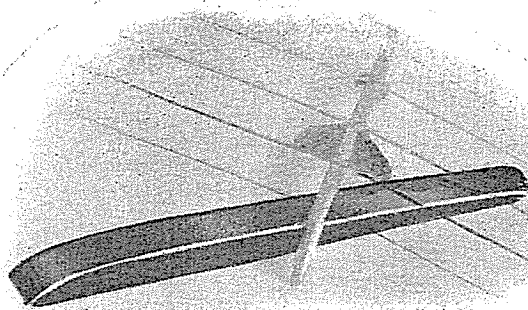
No. 54—**THE "ELTON" BANJO OR TENOR-BANJO MUTE**. The best and most effective mute on the market, gives a beautiful muted tone on either instrument. The three long prongs grip the bridge securely and prevent the mute from working loose. Just the attachment for obtaining the effects that are required in the Dance Orchestra, or for quiet practice.

**Price - 2/-** (Postage 2d.)

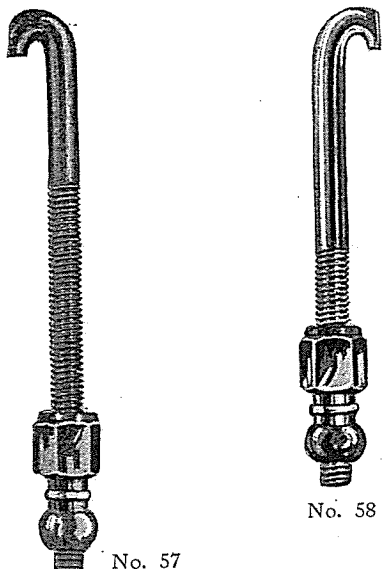
# Accessories for Players (continued)



No. 55



No. 56



No. 57

No. 58



No. 60

## Mutes (continued)

### No. 55—"GROVER" MULTI-TONE MUTE.

This mute is fixed behind the vellum, between the perch pole and bridge. The flat top presses against the feet of the bridge, and the thumb screw rests on the perch pole. The thumb screw is adjusted according to the distance between the vellum and perch pole. When not in use can be moved to the centre of the vellum, where it will act as a sound post.

Price - 3/6 (Postage 2d.)

### No. 56—NICKEL - PLATED BANJO MUTE,

slides in between the feet of the bridge.

Price - 1/6 (Postage 2d.)

No. 57—TENSION HOOKS. Made from steel with brass nuts, supplied in sets of six for fixing ready stretched vellums. The hooks are extra long, and are placed one on each side of the handle, one on each side of the tailpiece, and one on each side half way round the hoop, the vellum can then be "pulled down" until the plated hooks and nuts can be placed in position.

Price - 3/- per set (Postage 2d.)

No. 58—TENSION WIRES AND NUTS. Made from gun metal, nickel-plated, will not break under tension. As fitted to all "C.E." high grade instruments.

Price - 1/- each (Postage 2d.)

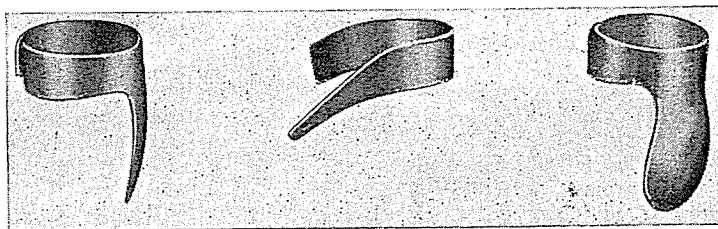
No. 59—TENSION WIRES AND NUTS (THIN). Made from gun metal, nickel-plated, very strong, as fitted to "Clipper" and "Popular" models.

Price - 6d. each (Postage 2d.)

No. 60—TAILPIECE BOLT, screws through the hoop, into the perch pole, which it holds firmly in place. Is drilled to take tailpiece bolt and nut.

Price - 9d. (Postage 2d.)

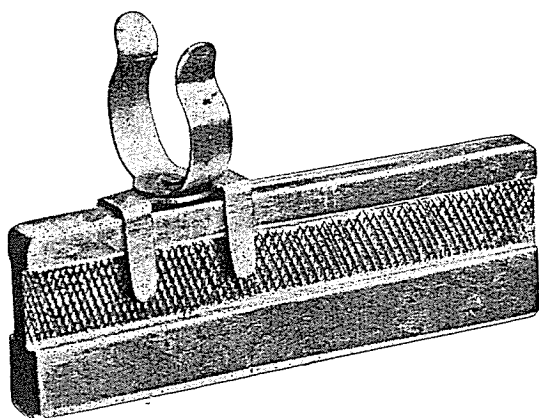
# Accessories for Players (continued)



No. 61

No. 61—**Finger and Thumb Picks** for playing the Hawaiian Steel Guitar. Fit snugly, made of spring brass, nickel-plated.  
**Price - 2/- per set** (Postage 2d.)

No. 62—**Shell Thumb Pick.**  
**Price - 9d.** (Postage 2d.)



Nos. 63 and 64

**"FIT-RITE" PICKS** (see page 41.)  
**Price - 2/- per pair** (Postage 2d.)

No. 63—**STEEL**, for playing Hawaiian Steel Guitar, made of solid Nickel-silver, highly polished. Made sufficiently heavy to automatically give the proper pressure to the strings. Milled and grooved to assist holding. **Price - 3/-** (Postage 3d.)

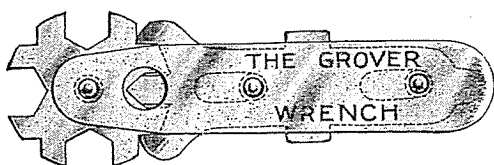
No. 64—**Clip for above Steel**, this attachment works on a swivel, it secures the grip and simplifies execution.  
**Price - 1/3** (Postage 2d.)

No. 65—**ADJUSTER**, for converting an Ordinary Guitar, for playing in the Hawaiian style. Fits over the existing nut and raises the strings to the correct height. Brass, nickel-plated.  
**Price - 1/-** (Postage 2d.)



No 65

No. 66—**"GROVER" WRENCH**, a combination wrench which will fit four different sized nuts, and has screwdriver for tightening non-slipping pegs. A most useful accessory.  
**Price - 3/-** (Postage 2d.)

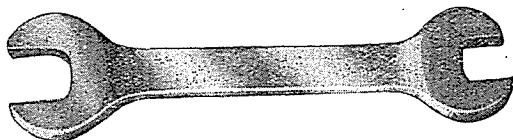


No. 66

No. 67—**BANJO KEYS**, large size for "Paragon" to "Imperial" models. **Price - 2/-** (Postage 2d.)

No. 68—**BANJO KEYS**, small size for "Clipper," "Popular" or Zither Banjos of "C.E." manufacture.  
**Price - 1/-** (Postage 2d.)

No. 69—**EBONY WEDGES**, fit between the wedge plate and the hoop at the back of the instrument to keep the handle firm.  
**Price - 6d. per pair** (Postage 2d.)

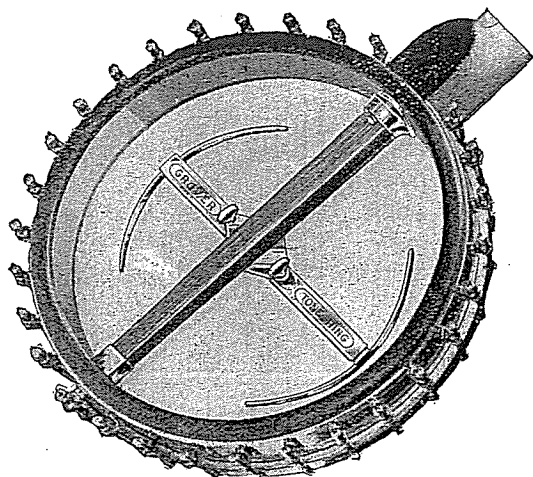


No. 71

No. 70—**WEDGE PLATE**, brass, nickel-plated, screwed to the perch pole to hold the Ebony wedges.  
**Price - 1/6** (Postage 2d.)

No. 71—**BANJO SPANNER**, steel, nickel-plated, fits the tension nuts on any "C.E." instrument.  
**Price - 2/-** (Postage 2d.)

# Accessories for Players (continued)

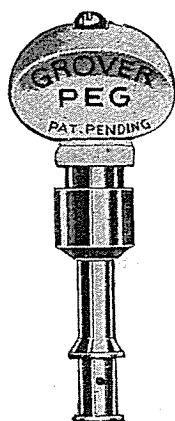


No. 72

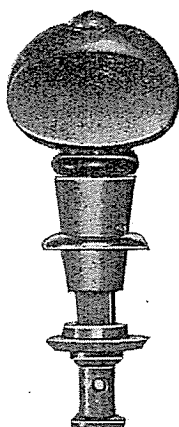
No. 72—"GROVER" TONE RING—This device has proved to be the greatest tone-increasing invention known, and materially decreases vellum breakage, since it is possible to keep the vellum at quite a moderate tension only operating the Tone Ring (by merely turning the two thumb-screws) when the instrument is required to be used. Tone Rings are now fitted to most high-grade instruments.

This device has proved a great boon to players in countries where it is inexpedient to keep the vellum at a high tension.

Price - 15/- each (Postage 4d.)



No. 73



No. 74

No. 73—"GROVER" NON-SLIPPING PEGS—Have a patented spring feature which keeps the peg always under tension, and renders adjustment unnecessary. Fitted with ivory buttons.

Set of 5 (with Octave) - 15/- (Postage 3d.)

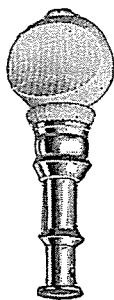
Set of 4 - - - - 12/- (Postage 3d.)

No. 74—NON-SLIPPING PEGS—As used on "C.E." instruments for the past 20 years. The pegs have recently been greatly improved, and give the finest tuning necessary and will not slip.

Made of brass, nickel-plated, with black vulcanite buttons.

Set of 5 (with Octave) - 12/6 (Postage 3d.)

Set of 4 - - - - 10/- (Postage 3d.)

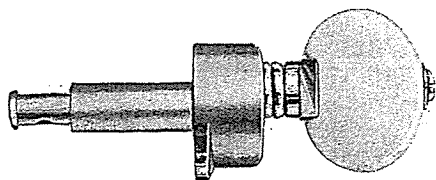


No. 75

No. 75—"GROVER" UKULELE or "BANJUKE" PEGS—Non-slipping, with patent spring feature which makes adjustment unnecessary.

Users of wooden pegs which always slip, and will not keep the strings in tune, will find these pegs a boon.

Set of 4 - - - - 5/- (Postage 2d.)



No. 76

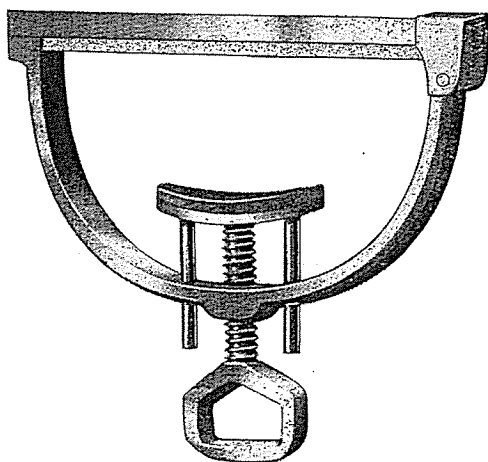
No. 76—"PAGE" GEARED PEGS—As fitted to the "PARAGON" Banjos and Tenor-Banjos. These pegs give the finest tuning possible, smooth and reliable. They are geared to a ratio of 3 to 1, and are fixed by one screw, nickel-plated, with ivory buttons.

Set of 5 (with Octave) - 25/-

Set of 4 - - - - 20/- (Postage 3d.)



# Accessories for Players (continued)



No. 77

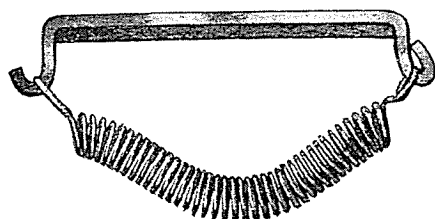
**No. 77—CAPO D'ASTRO for Banjo or Guitar.** Transposes the music to any key by merely fitting the attachment across the frets, and screwing tight by means of the thumb screw at the back.

For example, if fitted on a Guitar at the first fret, music in the awkward keys of B $\flat$ , E $\flat$  and A $\flat$  can be accompanied in the easier Guitar sharp keys, A, D and G respectively.

Placed at any fret on the Banjo, a player can vamp in the key of C and produce an accompaniment in the key that is indicated by the note that is pressed by the Capo d'Astro on the fourth string.

For example if fitted at the third fret, the player although playing C major chords will actually be playing in the key of E $\flat$  major.

**Price - 3/6 (Postage 2d.)**



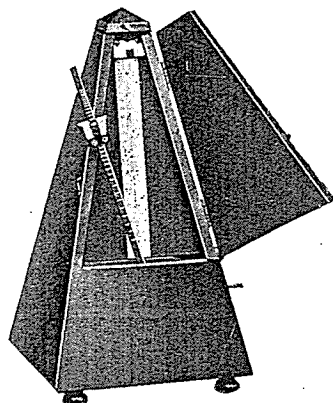
No. 78

**No. 78—"ELTON" CAPO D'ASTRO for Ukulele or "Banjuke."** The attachment is held firmly in position by the spring which passes round the handle of the instrument. The Capo d'Astro should be fitted according to the instructions that are given with the tuning beneath the title of popular songs.

**Price - 1/6 (Postage 2d.)**

**No. 79—METRONOME.** The Metronome is a clock-work device for indicating the exact tempo at which music should be played. M.M.  $\text{♩} = 120$  placed at the beginning of a musical composition means that the sliding weight on the metronome must be set at 120, when every beat of the pendulum will equal the time that must be given to the playing of a crotchet beat.

**Price - 27/6 (Postage 9d.)**



No. 79

**No. 80—MUSIC STAND.** Nickel-plated, with two extending rods, adjustable from 1-ft. to 3-ft. 6-ins. Folds to 12-ins., and weighs 1 $\frac{1}{2}$ -lbs., will fit in any instrument case.

**Price - 15/- (Postage 6d.)**

**No. 81—MUSIC STAND.** Bronze, adjustable from 20-ins. to 4-ft., with fixed hinged desk. Folds to 21 $\frac{1}{2}$ -ins., and weighs 2 $\frac{3}{4}$ -lbs.

**Price - 5/- (Postage 9d.)**

**No. 82—NICKEL-PLATED FITTINGS for "Paragon" Resonator.**

**Price - 3/6 (Postage 2d.)**

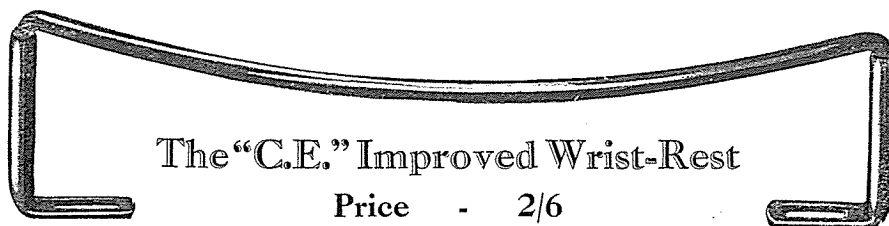
**No. 83—CANVAS CARRIER for "Paragon" Resonator.**

**Price - 10/6 (Postage 9d.)**

**No. 84—PLATED FITTINGS for "S.X." Resonators.**

**Price - 7/6 per set of 3 (Postage 2d.)**

# Accessories for Players (continued)

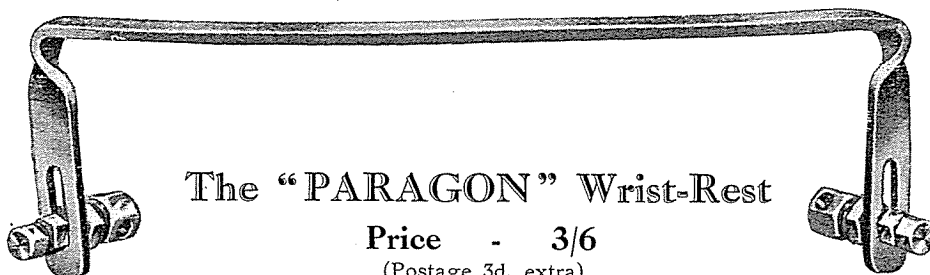


The "C.E." Improved Wrist-Rest

Price - 2/6

(Postage 3d. extra)

Adjustable to any height, will fit any make of instrument, keeps the arm at the correct angle, prevents arm soiling the vellum.



The "PARAGON" Wrist-Rest

Price - 3/6

(Postage 3d. extra)

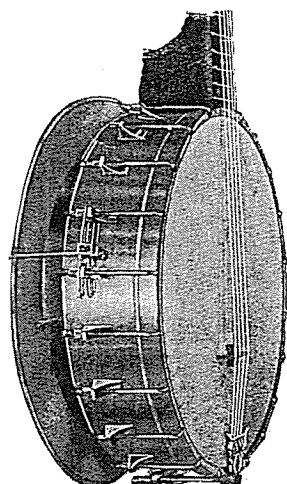
Wide, flat and adjustable to any height. Made from best quality brass, nickel-plated. As fitted to "Paragon" Banjos and Tenor-banjos.

## The "PARAGON" RESONATOR

This attachment is based on scientific principles, and projects all the tone forward from the body of the banjo. It is manufactured from specially selected sycamore, with convex interior, highly polished, lined with wood of a contrasting colour, adds greatly to the beauty of the instrument and more than doubles the tone. Attached or detached by manipulating a single thumb-screw. Made to fit 10½-in., 11-in., 11½-in. and 12-in. hoops. (State size of hoop when ordering.)

Price - £3 - 3 - 0

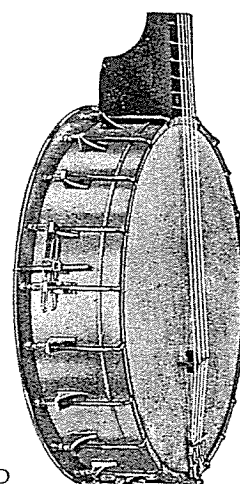
(Box and Postage 3/- extra)



IN USE

## The "S.X." RESONATOR for Banjo and Banjoлин

Increases the tone of an instrument 50%. Tone cannot be absorbed by the player's clothing. Easily adjusted by three thumbscrews. Does not have to be removed before placing the instrument in the case. Made in Brass, 31/6; Highly-Polished Brass with Nickel-Plated fittings, 35/-; and de Luxe model Nickel-Plated throughout, 42/-. Postage and Packing, 1/3. Supplied for 10½-in., 11-in. and 12-in. hoops. (State size of hoop when ordering.) Write for descriptive leaflet.



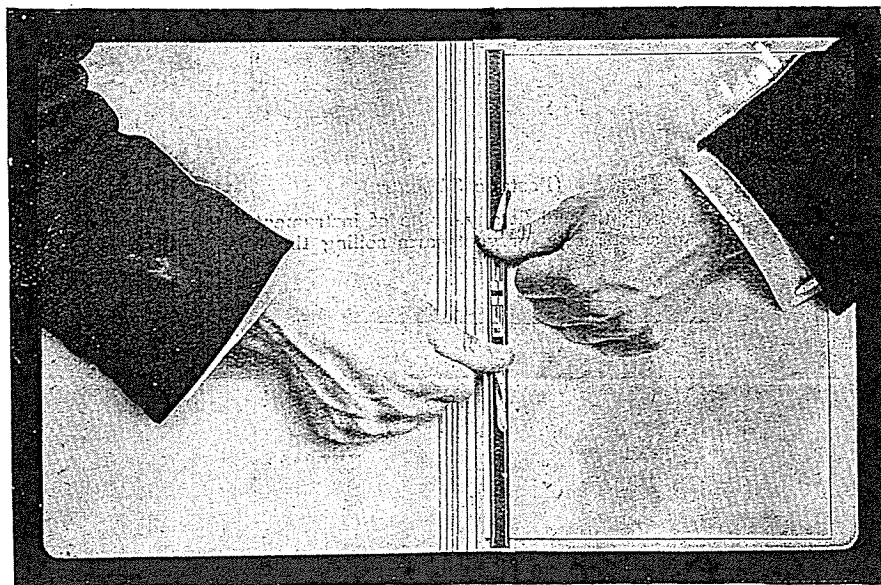
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# Accessories for Players (continued)

Bind  
your  
Music  
and  
B.M.G.'s

1/6

Postage 2d.



No more  
Torn  
or  
Lost  
Music

1/6

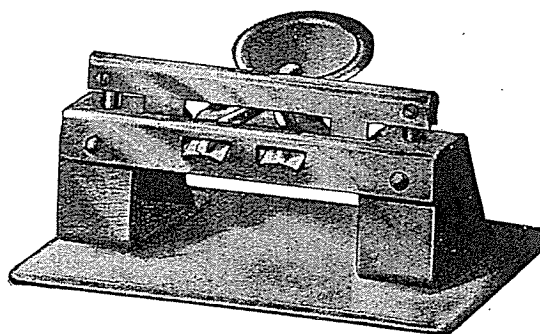
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## The "Climax" Music Binder

For band parts nothing could prove a greater boon.  
Music always tidy, always in order.  
Every musician would use one if he knew of it.

Made in six different colours.  
Will hold fifty sheets of music.  
Any piece can be removed or replaced in a moment.

THE  
"CLIMAX"  
PUNCH



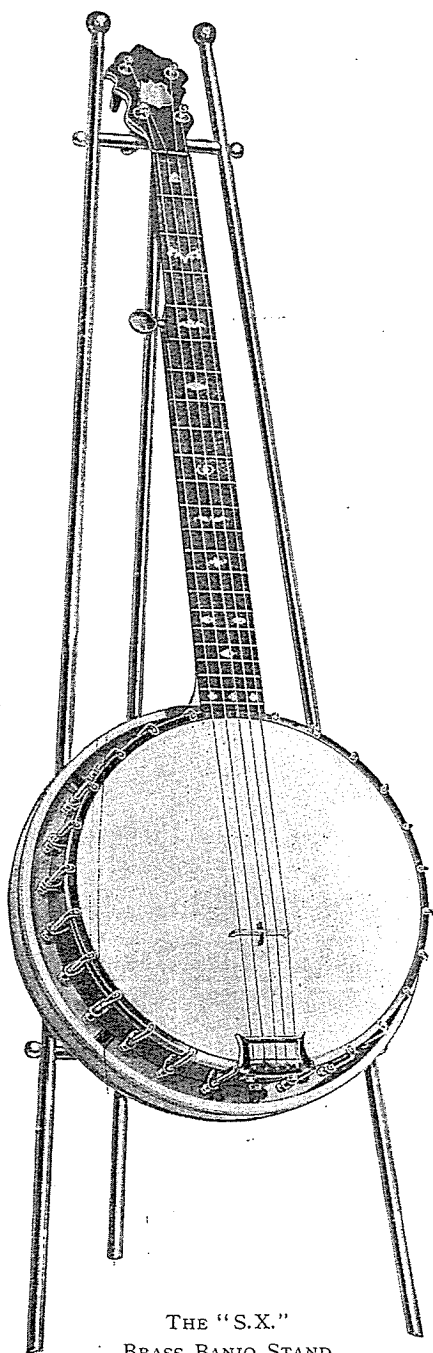
PRICE :

5/-

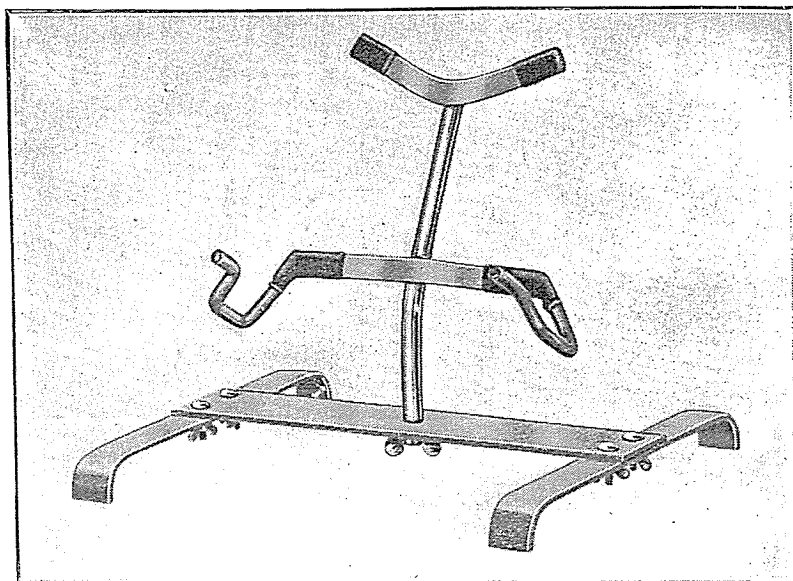
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"CLIMAX BINDER"

# BANJO STANDS



THE "S.X."  
BRASS BANJO STAND



## The "Loader" Banjo Stand

Most effective, rigid, strong, and handsome in appearance. Made from best spring steel heavily nickel-plated, protections for banjo of velvet and rubber.

Price - 36/-

Postage 1/3 extra

## The "S.X." Brass Banjo Stand

For display use in the Studio or for holding a reserve instrument in the Dance Orchestra.

Price - 12/6

Carriage 1/- extra

The "HAVANA" Banjo Stand (not illustrated) Price - 21/-  
Small, collapsable, and strong. Folds to fit in instrument case.

# Instruction Books and Albums

## Banjo

	PRICE	POSTAGE
"THE BANJO AND HOW TO PLAY IT," by Emile Grimshaw, the most complete yet concise method known for acquiring the art of playing the Banjo, the ideal tutor for the beginner ... ..	6/-	... 3d.
"HOW TO EXCEL ON THE BANJO," by Emile Grimshaw, shows how to play in the modern dance style. In addition to finger playing, plectrum playing in all its branches is clearly explained, valuable hints are given on Tone Production, Rapid Fingering, Sight Reading, etc. ... ..	6/-	... 3d.
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"BOOK OF MINIATURE REPRODUCTIONS," contains the complete catalogue of Clifford Essex & Sons' Banjo solos in miniature form, enabling one to select those pieces most suited to ones taste and ability ...	1/6	... 1d.
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"HOW TO MASTER THE TENOR-BANJO," by Emile Grimshaw, the best of all Tenor-Banjo instruction books. Fully explains all the latest methods of playing and the best right-hand strokes for the dance orchestra. Full of interesting and instructive melodies ... ..	6/-	... 3d.
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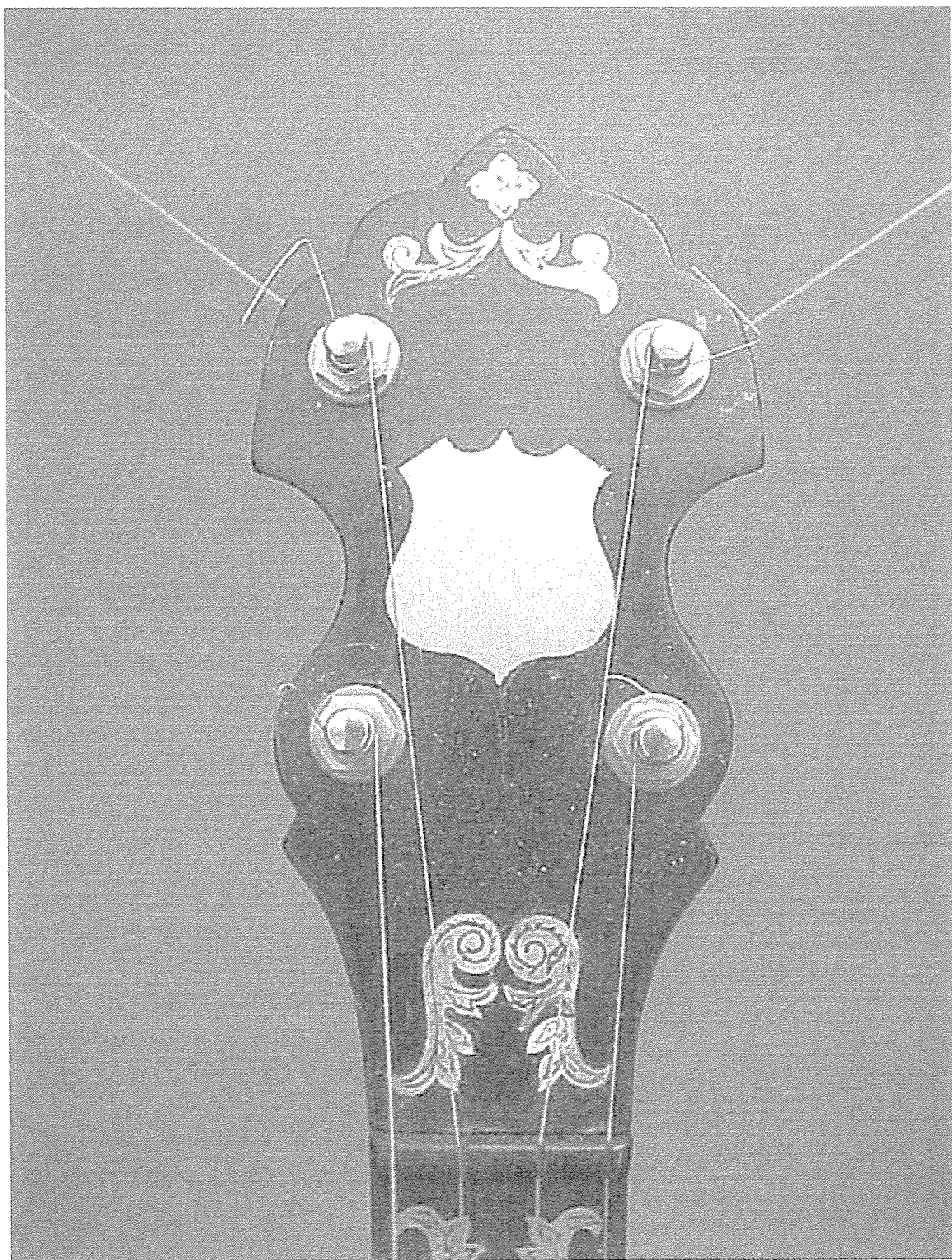
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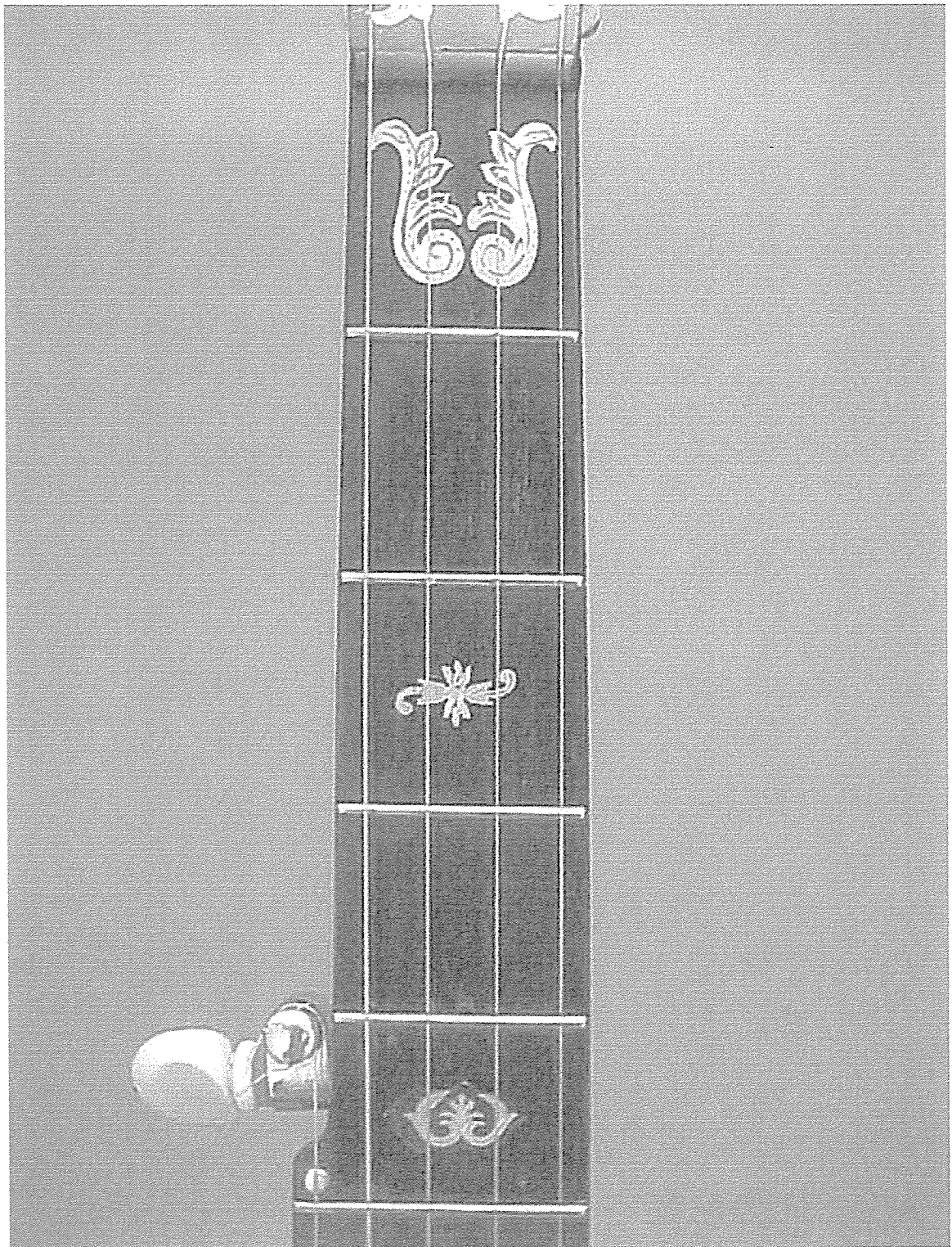
CLIFFORD - 3554X 'CONCERT GRAND' 5 STRING BANJO

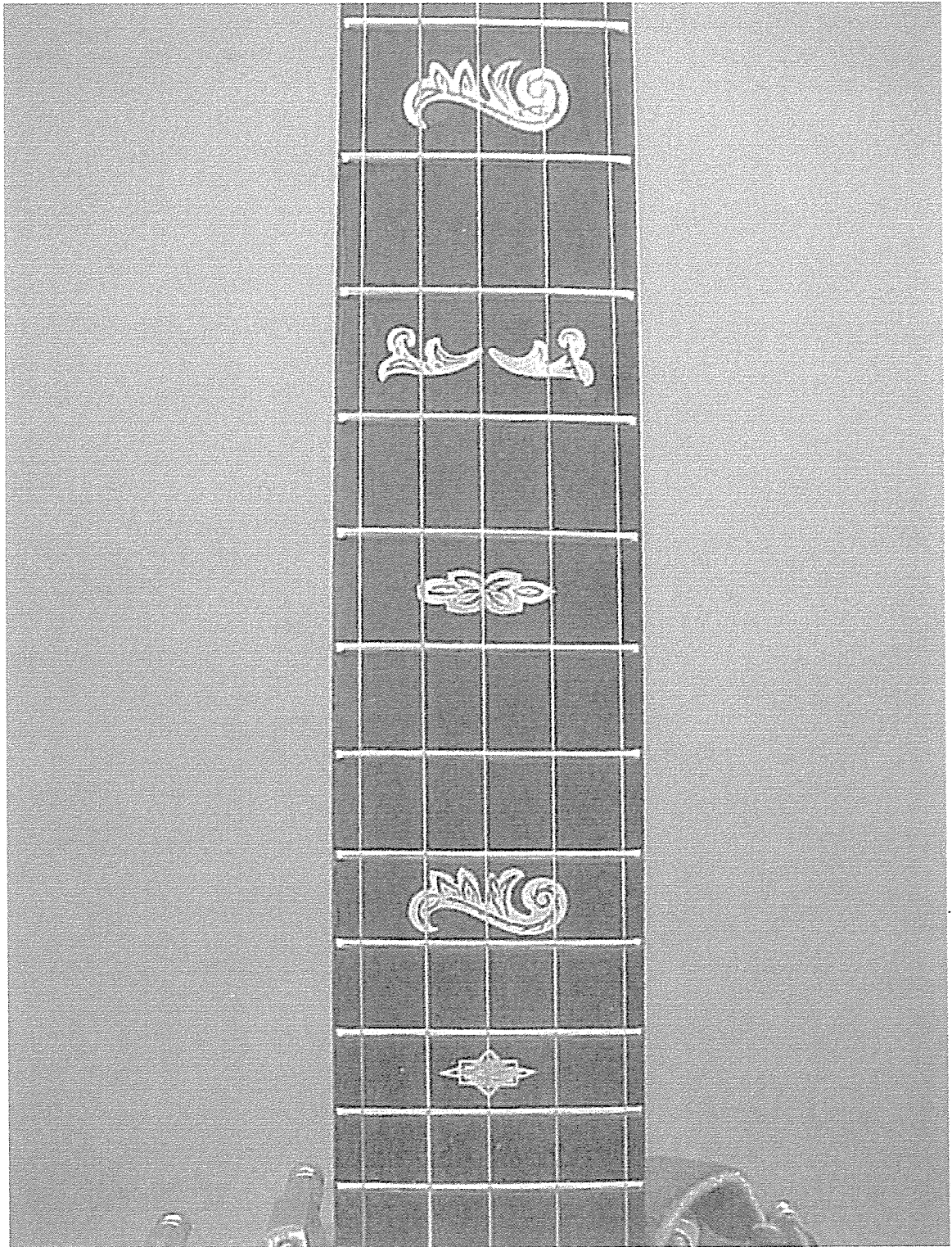
NRK WILLYS

Via Wayne Robinson 2/4/2004

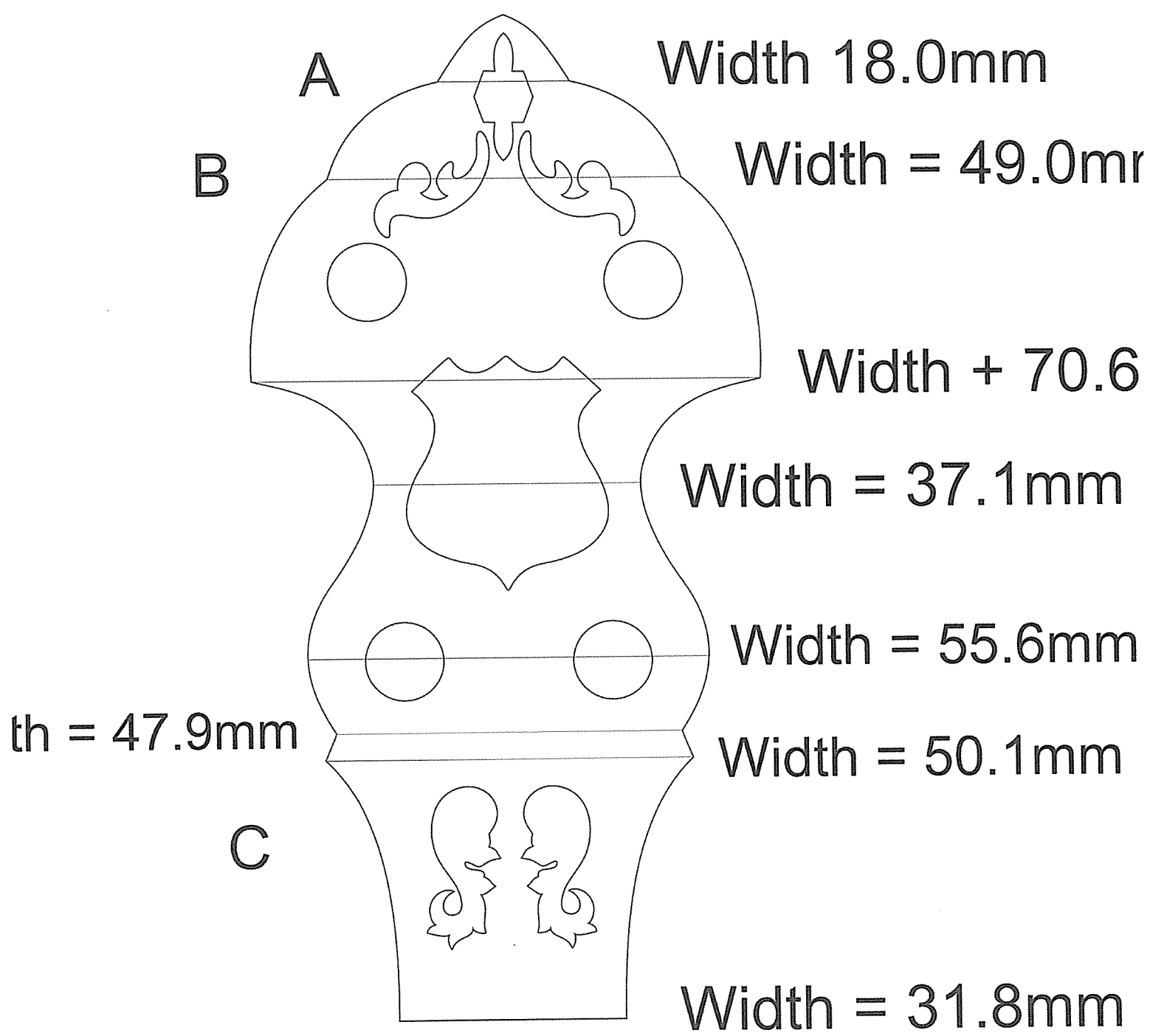








Actual peghead I have here is 140mm high by 69mm wide



Total Height 140mm

